

The definitions in this set of "study cards" are based on various online sources

The C4 list (and division into weeks is based on Lynette Bellini's site at

<http://www.lynette.org/c4teach2/>

STRONGLY

recommended that you refer to more detailed definition sources - especially those including examples and fractionalization information. Some suggested resources are:

Bill Heimann's "Challenge Dancing - Calls - Survival Guide

Bill Ackerman's "C4 Calls" available at

<http://www.lynette.org/sd/book1.pdf>

Mixed Up - Challenge Square Dancing Definitions

<http://www.mixed-up.com/dict/>

Call Level: **C4W5**

(Dixie) Derby

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Saturday, June 26, 2010

Begin by All
Dixie style to a wave (if Dixie Derby)
Then Centers
Trade and Spread
While Ends
Fold and step ahead (usually extend) to center of Wave
NOTE
Unless starting in "unusual position", Derby is a Cross Roll to wave/line

Call Level: C4W5

<Any Tagging Call> Eroo

Starts from: Various

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
ATC to 3/4 Tag Position
Then Ends
Quarter to handhold and circulate
While Centers
Cast 3/4
Alternate Definition
ATC to a Diamond, then Ends circulate while centers cast 3/4

Call Level: C4W5

<Anyone> Break the Alamo

Starts from: Alamo

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Designated dancers
Follow Thru
While Others
Lead loop around adjacent dancer
Then All
Extend (to form 2-faced lines)

Call Level: C4W5

<Anyone> Curve <direction>

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Designated Dancers
Press <direction> and quarter <direction> (in one smooth movement)

Call Level: C4W5

<N>/4 Chain and Circulate In

Starts from: Waves, Lines, or Diamonds

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Centers
(concentric) Any Hand <N>/4 thru the Windmill
While Ends
Circulate 2
Then All
Spread
NOTE
Alternatively, "Fan Chain and Circulate in - but replace the 1st Cast with a Cast <N>/4

Call Level: C4W5

<Right/Left> Anchor <x/4>

Starts from: Couples

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Pivot (anchor) in direction designated and for the fraction designated

NOTE:

The person pivoted around (Beau for left, Belle for Right) retains their position

Call Level: C4W5

Bail Out

Starts from: Various

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Ends
Circulate 1/2
Then They
Hinge
While Centers
(Concentric) Short and Sweet
Then They
Counter Rotate

Call Level: C4W5

Cheerio

Starts from: Columns

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Centers
Squeeze "like a couple up"
While Ends
Lead run, then Press Ahead

NOTE

If both ends are leads, they trade; if neither is a lead, then do NOT sashay

Call Level: C4W5

Clear the Centers for <AnyCall>

Starts from: 1/4 Tag/Line

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Begin by Centers
2/3 Linear Cycle, then Phantom Invert the Column 1/2
While Original Ends
"Slide in" and do the <AnyCall>

NOTE

For "but cross it", the Phantom Invert 1/2 becomes a Phantom Cross Invert 1/2

Call Level: C4W5

Clover / <AnyCall> the Wave

Starts from: Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Extend Twice (to a Completed DPT)
Then All
Cloverleaf (or do <AnyCall>, e.g. "Peel Off" for "Peel the Wave")

Call Level: C4W5

Clover the Horn

Starts from: Completed DPT

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Saturday, June 26, 2010

All
Trailers work 1/2 Stable, Cloverleaf
Then All
Pass Thru

Call Level: C4W5

Cloverleaf Turn

Starts from: Eight Chain Thru

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Clover and Turn Thru, Then Clover and Turn Thru

NOTE

On calls like "Clover and Turn Reaction", the final Turn Thru (before the reaction) is just a Trade

Call Level: C4W5

Convert the Triangle

Starts from: Wave Based Triangle

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Apex

Extends (steps forward to be lead of those in Tandem)

While Infacing Base Dancers

Extend and then Turn to be in Tandem with original Apex

While Outfacing Base Dancers

(phantom) partner hinge

NOTE

There used to be a (now obsolete) "Convert the Triangle" for Tandem Based Triangles

Call Level: C4W5

Criss Cross the Diamond

Starts from: Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Trade the Diamond
But
Replace the Trade the Deucey with a Criss Cross the Deucey

Call Level: C4W5

Cross and Divide

Starts from: Liner or Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Ends
Quarter Out
While Centers
1/2 Cross Run
Then All
Adjust to box of 4 with couples back to back

Call Level: C4W5

Cross Linear Cycle

Starts from: Two Faced Lines

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Linear Cycle
But
Replace the initial Hinge with a Once Removed Hinge

Call Level: C4W5

Cross to Diamond/Hourglass/Interlocked Diamond

Starts from: Lines or Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Centers
Cross Over Circulate
While Ends
Do the formation circulate (e.g. Diamond Circulate for "Cross to a Diamond")

Call Level: **C4W5**

Crosstown Roll

Starts from: Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Saturday, June 26, 2010

Begin by All
"Back to Back" (or "wrong shoulder") partner trade
Then All
Extend

Call Level: **C4W5**

Detract <AnyCall> / <N>

Starts from: Lines, Waves, or Columns

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Breaker <AnyCall> / <N>
But Original Ends
Replace the Cast 3/4 with a "Detour as if they could" and Hinge
NOTE
The "detour as if they could" allows this call to be done from
Columns

Call Level: **C4W5**

Dixie Chain

Starts from: Beginning DPT

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Centers
Right Pull By
Then All
Left Pull By
Then Centers
Right Pull By

Call Level: **C4W5**

Dixie Daisy

Starts from: Beginning DPT

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Centers
Right Pull By
Then All
Left Turn Thru
Then Centers
Right Pull By

Call Level: C4W5

Erase

Starts from: Lines, Waves, or Diamonds

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Centers
U-Turn Back (toward each other)
While Ends
Isolate (their part of Lockit or fan the top)

Call Level: C4W5

Flare the Star

Starts from: Facing Couples

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
1/2 Reverse Swap Around
Then All
Counter Rotate the Diamond 1/4
Then All
Reverse Flip the Diamond
Then All
Chain Down the Line
NOTE
This is an OLD (traditional) call with a "fudgy" real definition, but this one works

Call Level: C4W5

Fractal <AnyCall>

Starts from:

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Do the <AnyCall>
But
Replace all 3/4's with 1/4 and Vice Versa
NOTE
This impacts arm turns, star turns, and casts

Call Level: C4W5

In Style

Starts from: 8-Chain, Trade By, 1/4 Tag

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Centers
Step to a Wave (if not already in one)
Then Very Centers
U-Turn Back (away from each others, toward new partner)
Then Center Couples
As Couples, Extend
While Original Outsides
Stable Turn to a Line (If facing in, this is just an "as couples, extend")

Call Level: C4W5

In/Out Roll to a Wave

Starts from: Diamonds, Lines, or Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Ends or Points
In (or Out) Roll Circulate
While Centers
"Slide" (vertical or lateral) toward vacated end
Then They
Hinge

Call Level: C4W5

Mesh

Starts from: 2 dancers (usually in tandem or facing)

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Trailers
Single Veer Right
While Others
"Adjust" (usually to couples or LH mini-waves)

Call Level: C4W5

Mix the Line

Starts from: Lines Facing

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<http://www.lynette.org/recordings/c4teach/index.html>

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All

As couples, quarter out - "like a Shuffle the Deck"

NOTE

Shuffle the Deck "As couples, 1/2 of a Half Sashay", i.e. Belle couple slides in front of Beau Couple

NOTE

This call cannot be fractionalized

Call Level: C4W5

Open Ups <AnyCall>

Starts from: Columns

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Begin by All

Open Up and Cast 3/4

Then All

Do <AnyCall>

NOTE

Open Ups <AnyCall> is similar to "Trans <AnyCall>"

Call Level: C4W5

Plus <N>

Starts from: Various

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Slide <N>/2 (matrix) positions, laterally in flowing (veering) direction
NOTE
"Plus 2" goes one matrix position, not 2

Call Level: C4W5

Push Open the Gate

Starts from: 8 Chain Thru

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Begin by Centers
In
Then All
Cast 3/4
Then Centers
Pass Thru
While Ends
Bend and Slide Thru

Call Level: C4W5

Reciprocate

Starts from: 1/4 or 3/4 Tag

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Centers
Spin the Windmill
While Ends
Divide and Cast 3/4

Call Level: C4W5

Remember the Alamo

Starts from: Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Saturday, June 26, 2010

Inneractives
Split Counter Rotate
While Outeractives
Ah So
NOTE
Ends in an Alamo Ring

Call Level: C4W5

Reverse the Diamond

Starts from: Diamonds

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Centers
Trade the Wave
While Others (Usually Points)
U-Turn Back

Call Level: C4W5

Right On <X> (and Y/4)

Starts from: Couples Facing

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Square Thru <X> to a wave
Then All
Cast 3/4 (or Y/4)
Then All
Roll
NOTE
"Right On 3 and a Half" means "Square thru 3 to a wave, Cast 1/2,
and roll

Call Level: C4W5

Rip the Line

Starts from: Lines

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Centers
U-Turn Back
While Ends
Cross Fold

Call Level: C4W5

Roll the Wave

Starts from: Wave

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<http://www.lynette.org/recordings/c4teach/index.html>

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Begin by All
"Lines Divide" (Turn 1/4 away from center of Wave)
Then All
Individually "Peel in flow direction" - and adjust to Couples
NOTE
See "historical" information for differences between "Roll the Line"
and "Roll the Wave"

Call Level: C4W5

Round Off

Starts from: Lines Back to Back

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Lines Divide (Turn 1/4 away from Center of Line)
Then All
Tandem U-Turn Back

NOTE
"Older" definition has a "cloverleaf in" in it

Call Level: C4W5

Round the Horn

Starts from: Lines or Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Original Centers, Work 1/2 Stable, Round Off
Then All
Pass Thru

Call Level: C4W5

Sashay Thru

Starts from: Couples Facing

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Begin by All
Do Sa Do 3/4
Then Centers
Slither

Call Level: C4W5

Set In Motion Plus 1 / Plus 2

Starts from:

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<http://www.lynette.org/recordings/c4teach/index.html>

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Begin by All
Do a Normal Sets In Motion
Then 3rd Dancer in Center Column
Extend to Center of Outside Couple and U-Turn Back (Peel) to the Left
Then (For Plus 2) 4th Dancer in Column
Extend to Center of Outside Line and U-Turn Back (Peel) to the Right

Call Level: **C4W5**

Ship Ahoy

Starts from: Lines (with one end facing out)

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<http://www.lynette.org/recordings/c4teach/index.html>

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Outeractives
Cycle and Wheel ("Destroy the Line")
While Others
Center Shove Off

Call Level: **C4W5**

Shuttle (Direction) / (AnyCall)

Starts from: 8-Chain Thru

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Begin by All
Pass Thru
Then (new) Centers
Slide Thru
While (new) Ends
Do (AnyCall) or 1/4 in (Direction) (or do nothing if no call or direction is given)
NOTE
If Ends do a 4 person box call, they end in original footprints, not Concentric columns to columns

Call Level: C4W5

Snake

Starts from: Mini-Waves

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Quarter In
Then All
Step to "other-handed" Mini-Wave

Call Level: C4W5

Snap the Diamond

Starts from: Diamonds

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Diamond Partner Tag
Then Original Points
Partner Tag
While Centers
Right Roll to a Wave

Call Level: C4W5

Spin a Wheel

Starts from: Two-Faced Lines

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<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Couples Hinge
Then All
Triple Trade
Then All
Couples Hinge

Call Level: C4W5

Spin Chain and Circulate In

Starts from: Waves

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Swing
Then Centers
Fan Chain Thru
While Ends
Circulate 2
Then All
Spread

Call Level: **C4W5**

Spin chain and Circulate the Gears

Starts from: Waves

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Spin Chain the Gears
But I
Interrupt after each "Points Turn Back" - with a "Points Circulate"

Call Level: **C4W5**

Straight Fire / Straight <AnyCall>

Starts from: Two-Faced Lines

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(For Straight Fire) Trailing Ends
Cross Over Circulate
While Others
Crossfire
NOTE
For more on the "Straight Concept" - See Week 3 Concepts

Call Level: C4W5

Swing Chain <Call>

Starts from: Various

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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All
Do the "Spin Chain <Call>"
But
Replace all Cast 3/4's by Cast 1/4

NOTE

The C3A call, "Swing Chain Thru" applies this concept to the Mainstream "Spin Chain Thru" call

NOTE

Also changes "Star 3/4" with "Star 1/4"

Call Level: C4W5

Tap the <AnyOne>

Starts from: Couples Facing

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All
Pass Thru
Then Designated <AnyOne>
U-Turn Back
Then All
Box Counter Rotate
Then All
Roll
NOTE
Whether your are designated or not is determined AFTER the Pass Thru
NOTE
this has 4 distinct parts and is often fractionalized

Call Level: C4W5

Touch Tone (X/4) by (Y/4)

Starts from: Waves

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Begin by All
Extend
Then Centers
Cast X/4 (0/4 is the default)
While Ends
Cast Back, Touch (with original handedness), and Cast Y/4 (0/4 is the default)

Call Level: C4W5

Trim the Web

Starts from: I

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Begin by Centers (usually a mini-wave)
Trade (Swing)
Then Triangle
Make a 3 Person Star (Using Handedness of Triangle Apex)
Then Star
Turn 2/3
Then Outsides
Face In (to form a couple facing in)

Call Level: C4W5

Triple Turn

Starts from: Box (Couples in Tandem)

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Begin by All
Turn to a Line
Then All
Turn and Deal
Then All
Turn to a Line

Call Level: C4W5

Trixie

Starts from: Box

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Leads
Quarter In
While Trailers
Quarter Out

Call Level: C4W5

Trixie Spin

Starts from: Box

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Saturday, June 26, 2010

Begin by All
Trixie
Then All
Cast 3/4
Then Centers
Cross Run

Call Level: C4W5

Turn and Left Thru

Starts from: Couples Facing

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Begin by All
Turn Thru
Then All
Courtesy Turn

Call Level: C4W5

Turn By

Starts from: Single Trade By

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Those Facing (Centers)

Pass Thru

While Others (Ends)

U-Turn Back by Turning Right

NOTE

Cheat - "Single Trade By - as if you could"