

The definitions in this set of "study cards" are based on various online sources

The C4 list (and division into weeks is based on Lynette Bellini's site at

<http://www.lynette.org/c4teach2/>

**STRONGLY**

recommended that you refer to more detailed definition sources - especially those including examples and fractionalization information. Some suggested resources are:

*Bill Heimann's "Challenge Dancing - Calls - Survival Guide*

*Bill Ackerman's "C4 Calls" available at*

<http://www.lynette.org/sd/book1.pdf>

*Mixed Up - Challenge Square Dancing Definitions*

<http://www.mixed-up.com/dict/>

Call Level: **C4W4**

**(Cross) / (Criss Cross) Shadow to a Diamond**

*Starts from:* Lines or Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Ends

(Criss Cross) the Shadow

While Centers

(essentially) Peel and Trail

NOTE

On Cross and Criss Cross to a Diamond, the trailing centers cross extend and trade

NOTE

The Centers' "peel" is outside of those doing the Cast 3/4

Call Level: C4W4

### **(Cross) Mini Pleasure**

*Starts from:* Columns

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*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

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Begin by #1 Dancers  
Peel Off (Trail Off for Cross Mini Pleasure), then Press In  
While Others  
Extend and Trade - Outsides "like a couple up" - Very Centers "Like a Squeeze"

Call Level: C4W4

### **(Cross) Pair the Line**

*Starts from:* Line

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Centers  
U-Turn back (trade for Cross Pair the Line)  
While Ends  
(Cross) Fold  
NOTE:  
Also knows as Lines Pair In / Out

Call Level: C4W4

**(Cross) Reactivate to a Diamond / Coordinate to a Diamond**

*Starts from:* Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Begin by All  
Do the call "Normally"  
Then Resulting Centers  
Hinge

NOTE  
Usually the hinge just turns a Cast 1/2 into a Cast 3/4,  
but  
It might be a Partner Hinge after the trade

Call Level: C4W4

**(Cross) Straight Away (but <anything>)**

*Starts from:* 1/4 Tag

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

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End of Center Wave  
Release Recycle  
While Center of Wave  
Flip Out  
While Unapproached Outside Dancer  
Press Ahead (Press IN on Cross Straight Away)  
NOTE:  
For "But <AnyCall>" the Release Recycle becomes Release <AnyCall>

Call Level: C4W4

### **<Anyone> Swivel**

*Starts from:* Couples

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Begin by Designated Dancer  
Folds  
Then Both  
In Flow Direction, Single Circle To A Wave  
NOTE  
If a fraction is given, it is how far to circle

Call Level: C4W4

### **Beep Beep**

*Starts from:* Lines / Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Begin by All  
Hinge  
Then All  
You All (centers hinge and ends U-Turn back)

Call Level: C4W4

### **Centers Cut Out / Ends Cut In**

*Starts from:* Lines/Waves (various)

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Designated Dancers  
Cross Over Circulate  
While Others  
Flip In/Out  
NOTE  
From normal diamonds, Ends Cut In gives point-to-point diamonds

Call Level: C4W4

### **Chip Off**

*Starts from:* Lines

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Lead Couple (prefer RH couple)  
Link Up  
While Others  
Center, Shove Off

Call Level: C4W4

### **Clean Sweep <Fraction>**

*Starts from:* Couples Facing

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Begin by All  
Circle Left <Fraction>  
Then All  
Veer Left  
Then All  
Tag the line  
Then All  
(Leads) Right Roll to a Wave  
NOTE  
This call has 4 distinct parts

Call Level: C4W4

### **Clover Flow**

*Starts from:* Trade By

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*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

All  
Clover and Pass thru (Double)

Call Level: C4W4

**Continue to (Magic) (Cross) invert Another (n/4)**

*Starts from:* Various

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Act as if an Invert had been interrupted and continue to Invert the Column

Call Level: C4W4

**Cooperate**

*Starts from:* Columns

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Begin by All  
Circulate, then Half Circulate

Then Center 6

Invert 2/3

Then Center Diamond

Drop In

NOTE

When called "normal" and "full" , this is equivalent to a "Tandem Reach Out"

Call Level: C4W4

### **Cross Sashay**

*Starts from:* Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

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Ends  
Cross Fold  
While Centers  
Slither and Extend  
HINT  
Think, "Crossfire, but replace the centers trade with a slither"

Call Level: C4W4

### **Cut Across**

*Starts from:* Lines/Waves/Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

(normal) Leads  
Concentric footprints Tag, then Trade  
While (normal) Trailers  
Concentric footprints Trade, then Tag  
NOTE  
Determination of Leads/trailers is normal - but call is done in concentric footprints



Call Level: **C4W4**

### **Deuces Wild**

*Starts from:* Lines/Waves

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*Revised:* Tuesday, June 15, 2010

Centers  
Trade  
While Ends  
Zoom

Call Level: **C4W4**

### **Diamond Inlet / Outlet**

*Starts from:* Various

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

For Diamond Inlet  
Do an Inlet, but Outeractives 2/3 recycle  
For Diamond Outlet  
Do an Outlet, but points (phantom wave) split circulate and hinge

Call Level: C4W4

### **Diamond Recycle (from Box)**

*Starts from:* Box (couples facing or mini-wave)

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

All  
Do box (split) Recycle  
But  
Replace the Centers U-Turn back with a Centers Hinge

Call Level: C4W4

### **Diamond Recycle (from Diamonds)**

*Starts from:* Diamonds

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Begin by Centers  
Hinge  
Then All  
Wheel and Deal  
NOTE  
This appears to be a universal cheat for "centers half fold, adjust to a box, finish recycle"  
NOTE  
Another cheat is, "Connect like a Couple Up"

Call Level: C4W4

## **Divi Up**

*Starts from:* Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Ends  
Divide  
While Centers  
(Concentric) Single Wheel (hinge and roll)

Call Level: C4W4

## **Explosion**

*Starts from:* Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Begin by Trailers (#2 and #4)  
Press Out  
While #3 Dancers  
Scoot Back  
Then All  
Big Block, Couples Circulate to a (two-faced) line  
NOTE:  
All definitions call this "fudgy" or "hard to define"

Call Level: **C4W4**

### **Lead the Class**

*Starts from:* Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

**Revised:** Tuesday, June 15, 2010

Leads  
Follow Your Leader  
While Trailers  
Touch of Class and Roll ("as if they could" - i.e. face in)

Call Level: **C4W4**

### **Lead the Way**

*Starts from:* Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

**Revised:** Tuesday, June 15, 2010

Centers  
(Concentrically) Peel Off and Bend the Line  
While Ends  
Trade and Roll

Call Level: C4W4

### **Nice And Easy**

*Starts from:* Waves (and other)

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Centers  
(Concentric) Trade and Roll  
While Ends  
Zing (Ease Off)

Call Level: C4W4

### **Peel the Deal**

*Starts from:* Boxes

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

All  
Loop and Zero Tag

Call Level: C4W4

## **Pop**

*Starts from:* Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

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All  
Explode the Wave  
NOTE:  
Historically related to "Snap, Crackle, and Pop"

Call Level: C4W4

## **Press for Time**

*Starts from:* Single File Column

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

#1 and #2 in Column  
Run and Press Ahead  
While #3 and #4 in Column  
Press Out  
NOTE:  
(A cheat/dancer's definition) Those who are facing "out", U-Turn  
Back  
Then They  
Join those who are facing in as they Press Out

Call Level: C4W4

## **Relay Your Pleasure**

*Starts from:* Tidal Wave

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

**Revised:** Tuesday, June 15, 2010

Begin by All  
Grand Relay (Swing and center 6 cast 3/4)  
Then Lonesome Ends  
Counter Rotate  
Then Center Line  
Spread  
While End Lead  
Roll twice  
NOTE:  
Hint: Start relay the shadow, finish mini pleasure

Call Level: C4W4

## **Revert the ATC**

*Starts from:* Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

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Begin by All  
ATC to the Half Tag  
Then All  
Cast 3/4  
Then All  
Finish the original ATC call

Call Level: C4W4

## **Roll 'Em**

*Starts from:* Lines

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

**Revised:** Tuesday, June 15, 2010

All  
Here Comes the Judge  
But the "Judge"  
Zooms

Call Level: C4W4

## **Scamper**

*Starts from:* 3/4 Tag

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

**Revised:** Tuesday, June 15, 2010

Ends  
Divide and Touch 1/4  
While Centers  
Hinge and Box circulate



Call Level: C4W4

### **Set Back**

*Starts from:* Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

**Revised:** Tuesday, June 15, 2010

Begin by All  
Trade  
Then All  
Lines Cross Back Thru

Call Level: C4W4

### **Short and Sweet**

*Starts from:* Boxes

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

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Leads  
Mini-Chase  
While Trailers  
Short Cut

Call Level: C4W4

### **Siamese Breakdown**

*Starts from:* Siamese formation

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Those in Tandem  
Single Turn to a Line  
While Those as Couples  
Single Wheel

Call Level: C4W4

### **Single Hinge and Trade**

*Starts from:* Lines or Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Begin by All  
Hinge  
Then Centers  
Trade  
Then All  
Roll  
NOTE:  
This is the beginning centers part of Sets in Motion  
NOTE  
"Hinge and Trade" is "Couples Single Hinge and Trade" - even the roll is done as couples

Call Level: **C4W4**

### **Snap**

*Starts from:* Various

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*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

All  
Partner Tag  
NOTE:  
Historically, part of "Snap, Crackle and Pop"

Call Level: **C4W4**

### **Spin / Fan Back**

*Starts from:* Waves, Lines, or Diamonds

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Begin by All  
(For Spin Back) Trade  
Then Centers  
Cast 3/4  
While Ends  
U-Turn Back  
NOTE  
From couples facing, the normal "wave rule" applies

Call Level: **C4W4**

### **Spin Chain the Star**

*Starts from:* Waves

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

All  
Spin Chain Thru  
But New Ends  
Trade  
NOTE:  
New end trailers will ride the star across the center

Call Level: **C4W4**

### **Splash <AnyCall> / <Direction>**

*Starts from:* Lines/Waves

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*Revised:* Tuesday, June 15, 2010

Outeractives  
Explode the Line/Wave  
While Inneractives  
Vertical Tag and <AnyCall> or quarter <Direction>

Call Level: C4W4

## **Square the Barge (N)**

*Starts from:* Facing Lines

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

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All  
Square thru 4 (N)  
Then All  
Trade By

Call Level: C4W4

## **Stroll and Cycle**

*Starts from:* 1/4 Line

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

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Begin by All  
Release  
Then Very Centers  
Trade  
While Outside  
Recycle Plus 2  
Then All  
Couples Extend

Call Level: C4W4

### **Tag Circulate (Direction)**

*Starts from:* Two-Faced Line

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Trailers  
Circulate  
While Leads  
Tag the Line Right (Direction)

NOTE:  
If no direction is given the turn is to the Right

Call Level: C4W4

### **Triple Cast**

*Starts from:* Tidal Setup

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

Begin by Center 6  
Cast 3/4  
While Others (outside 2)  
U-Turn Back (turning away from center of setup)  
Then Very Center 2 and Outside 2  
Hourglass Circulate

Call Level: C4W4

### **Turn and Weave (from Mini-Wave Box)**

*Starts from:* Mini-Wave Box

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Begin by All  
Trade  
Then All  
Weave

Call Level: C4W4

### **Turn and Weave (not from Box)**

*Starts from:* 0-Tag, or 1/4 Tag

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

*Revised:* Tuesday, June 15, 2010

Begin by Centers  
Step to a Wave (if necessary)  
Then Centers  
(Any Hand) Turn Thru  
Then All  
(Any Hand) Touch and Weave  
NOTE  
Touch is done with the same hand as the turn thru

Call Level: C4W4

## **Veer and Turn (X/4 by Y/4)**

*Starts from:* Couples Facing

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<http://www.lynette.org/recordings/c4teach/index.html>

*Format and modifications by Bill Klein - wmklein@ix.netcom.com*

*Revised:* Tuesday, June 15, 2010

All

Veer in flowing direction (to form 2-faced line)

Then Centers

Cast X/4

While Ends

Turn Y/4 In (in place)

NOTE:

This is a "suffix" call that must follow a call that establishes "veering" direction

NOTE

The OLD (original) default for both X/4 and Y/4 is 1/2