

Challenge Definitions

Definitions based on on various online and other resources -

Order (week number) and which C4 calls are included based on

Lynette Bellini's "C4 Learning Series" available online from:

<http://www.lynette.org/c4teach2/>

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The definitions are "abbreviated" where necessary, and PARTICULARLY for variations, unusual starting positions, and exact ways to fractionalize calls, it is

STRONGLY

recommended that you refer to more detailed definition sources - especially those including examples and fractionalization information. Some suggested resources are:

Bill Heimann's "Challenge Dancing - Calls - Survival Guide

Bill Ackerman's "C4 Calls" available at

<http://www.lynette.org/sd/book1.pdf>

Mixed Up - Challenge Square Dancing Definitions

<http://www.mixed-up.com/dict/>

Call Name

Starting Position

Definition

Level

C4W3

(Any Tagging Call) Dream

From: 3/4 Tag (for Dream itself)

Begin by All

Do the A-T-C call to the 3/4 Tag

Then Centers

Swing, Slip, and Slide Thru

While Ends

Quarter Right and (one) Circulate

(Any Tagging Call) Nightmare

From: 3/4 Tag (for Nightmare itself)

Begin by All

Do the A-T-C call to the 3/4 Tag

Then Centers

Swing, Slip, and Slide Thru

While Ends

Quarter Left and (one) Circulate

(Criss Cross) Shadow the Column

From: Columns

#1 and #3 in Colum

Do the ends part of (Criss Cross) (Cast) a Shadow

While #2 and #4

Do the centers part of (Criss Cross) (Cast) a Shadow

(Criss) (Cross) Double Your Pleasure

From: Columns

Begin by #1 in Column

Peel and Circulate

While Others

Extend and Trade

Then (new) #1 in Column

Peel

While Others (in Columns of 3)

Extend and Trade

NOTE

"Cross Double Your Pleasure" replaces both "Peel Off" with "Trail Off"

While

"Criss Cross Double Your Pleasure" also replaces both "extend" with "Cross Extend"

(Cross) Trade Your Neighbor (Direction)

From: Waves

Trailers

(Cross) Follow Your Neighbor

While Leads

Step Thru, Quarter (Direction) (or Right) and Circulate

<Any Tagging Call> (Back) and Dodge

From: Various

Begin by All

A-T-C to the half tag

Then All

Scout and Dodge

NOTE

A-T-C and Dodge is a "shortened form" of "A-T-C Back and Dodge

Both forms of the calls

are in use

<Any Tagging Call> your (Criss) Cross Neighbor

From: Various

Begin by All

A-T-C to the half tag

Then All

(Criss) Cross Your Neighbor

<Anyone> Run the Top

From: Applicable 4 person formations

Begin by Designated

Run

Then All

Fan the Top

NOTE

If, after the run, you have couples facing, then that's who fans the top

NOTE

Cross Run the Top has the designated people cross run, then normal fan the top

<Anyone> Run the Wheel

From: Box

Designated

Run and (any shoulder) Wheel Thru

While Others

Trade and Roll

<Anyone> Tie

From: Columns

Begin by All

Peel Off

Then (original) Designated Couples

(Couples) Circulate and Bend (the line)

While Others

Bend (the line) and (couples) Circulate

NOTE

For "Cross", replace "peel off" with "trail off"

<I-J-K> Quarter the Alter

From: Applicable 4 person formation

All

Quarter the Alter

But

Initial Cast is fraction "I"

Then Centers

Cast fraction "J"

Then Diamond

Turns Fraction "K"

<I-J-K-L> Quarter the Deucey

From: Waves

All
 Quarter the Deucey
 But
 Initial Cast is "I" fraction
 Then Centers
 Cast "J" fraction
 Then Star
 Turns "K" fraction
 Then Those who meet
 Cast "L" fraction

<I-J-K-L> Relay the Top

From: Waves

All
 Relay the Top
 But
 The first cast is fraction "I"
 Then Centers
 Cast fraction "J"
 Then Star
 turns fraction "K"
 Then those who meet
 cast fraction "L"

Barge the Action

From: Facing lines of 4

All
 Square Thru 2, the Action

Barrel Of Fun

From: Lines with ends facing out

Begin by All
 Concentric Quarter In
 Then All
 Centers Start, Peel Chain Thru

Cast a Net

From: Waves or Two-Faced Lines

Begin by All
 Half Circulate
 Then Outside (pair)
 Trade and Spread
 While Very Centers
 Cast 3/4 and Spread
 While Others
 Counter Rotate (to become very ends of Tidal Formation)

Call Name

Starting Position

Definition

Level

C4W3

Change-O

From: Columns

#1 and #2 in Column
(Normal) Circulate
While #3 and #4 in Column
Crossover Circulate

Circle the <fractional> Tag

From: Couples Facing

All
Circle (left) 1/4
Then All
Do one half "with the flow" (This is "Circle the Quarter Tag")
Then All
Extend (for designated fractional tag)
NOTE
"Circle to a wave" is equivalent to "Circle the Half Tag"
NOTE
This is a TAGGING call

Crackle

From: Trade By or Other Applicable formations

Centers
Touch (if necessary) and Lockit
While Ends
Hinge

Cross Follow Thru

From: Box or Quarter Tag

Trailers
Cross Extend and Hinge
While Others (if any)
1/2 box circulate
NOTE
From a mini-wave box, this is equivalent to a Weave

Fan (and Cross) Thru

From: Facing Couples

Begin by All
Touch
Then Centers
Slip
Then All
Step Thru
NOTE
On "Fan and Cross Thru", all step thru "like a half sashay"

Call Name

Starting Position

Definition

Level

C4W3

First Choice / (AnyCall)

From: Waves

Leads
Switch with the Flow
While Trailers
Extend then Lock the Hinge - or do (AnyCall)

Follow and Cross / Criss Cross

From: Waves

Begin by All
Scoot Back
Then Trailers
Follow Your Neighbor (Cross Your neighbor for Criss Cross)
While Leads
1/2 Split Circulate, Then All-8 Circulate

Hang a Right/Left

From: Completed DPT

Lead Couple
Wheel Right (or left) and Circulate
While Trailing Couple
Wheel Right (or left)
HINT:
As Couples and In Tandem Right/Left Roll to a Wave

Hinge the Top

From: Box

Begin by All
Hinge
Then All
Fan the Top
NOTE
Also, "Lock the Top" - Similar to Lock the Hinge, etc

Hit the Wall

From: Trade By or other Applicable Formations

Centers
Pass Out
While Ends
Partner Tag

Lift Off But <AnyCall>

From: Static Square but with 2 couples facing out

All
Lift Off, but replace the final couples circulate with <AnyCall>
NOTE
This is now on the Callerlab C3B list

Call Name

Starting Position

Definition

Level

C4W3

Nicely

From: Waves or Lines

All

Hinge and Cross

Quick Change

From: Various

All

Acey Deucey and ALL Face in ("Roll as if you could")

Recount

From: Waves

Outeractives

2/3 Recycle

While Others

Center Anchor 1/4 (end moves around center)

Reverse Change-O

From: Columns

Change-O

#1 and #4 in Column

(Normal) Circulate

While #2 and #3 in Column

Crossover Circulate

Ripsaw

From: Lines with ends facing out

Ends

Cross Fold and Pass Thru with real dancer (do a double pass thru)

While Centers

(Concentric) Partner Tag then Cloverleaf

Run Away

From: Lines or Waves

Begin by Centers

Kickoff

Then New Centers

Touch 1/2

Alternative Definition

Centers Run and roll, ends face in and touch 1/2

Shadow <Formation> <AnyCall>

From: Various

Ends (in Tandem)

Cast a Shadow but do not Spread

While Centers

In <Formation> do <AnyCall>

Call Name

Starting Position

Definition

Level

C4W3

Short Cycle

From: Waves

Begin by Centers

U-Turn Back (toward partner)

Then All

Couples Hinge

Note

This is what those in the mini-wave do during "With Confidence"

Shortcut

From: Couples Facing

Beaus

Phantom Touch 1/4

While Belles

Partner Tag

Snap the (Fraction) Tag

From: Lines or Waves

Begin by All

Partner Tag

Then Ends

U-Turn Back

Then All

Extend to the (Fraction) Tag

Alternative Definition

1/2 Partner Tag, then (Fractional) Vertical Tag

Split Cast (Fraction)

From: Various

Begin by Ends

Hinge

Then All

Cast (Fraction) (default is 1/2)

Square Out

From: 8 Chain Thru

Centers

Square Thru 4

While Ends

8 Chain 2, then Square Thru 2

HINT

Square Thru 4, Second Hand Grand

Square Turn Thru (N)

From: Facing Couples

Begin by All

Square Thru (N) to a Wave

Then All

"any hand" Turn Thru

Swing to a Column

From: Quarter Tag

Begin by Centers
Trade, Roll, and Touch
While Ends
Divide and Touch 1/4
Then All
Circulate

Touch and Go (Fraction1) by (Fraction2)

From: Columns

Begin by All
Circulate 1/2
Then Ends
Counter Rotate and Extend
While Others (Center 6)
Cast (Fraction1)
Then New Center 4
Cast (Fraction 2)
While (New) Ends
Isolate

Track <N>

From: Completed DPT

Begin by All
Tandem Partner Trade
Then All
Extend to the <N>/4 Tag position
NOTE
This is a TAGGING call
NOTE
This is now on the Callerlab C3B list

Trail Chain Thru

From: Trade By or 3/4 Tag

All
Peel Chain Thru,
But Ends
Replace the initial "cast back" with a "cross cast back"

Trans <AnyCall>

From: Column

Begin by All
Transfer the Column
But
Replace the final extend with <AnyCall>
NOTE
"Transactivate" is a "Trans-Reactivate"

Call Name

Starting Position

Definition

Level

C4W3

Tunnel (Thru) (Direction) / (AnyCall)

From: Columns

Centers

Partner Tag, Step Ahead, Trade

While Ends

Vertical 1/2 Tag (into Center)

Then They

Quarter in (Direction) or do (AnyCall)

NOTE

For Tunnel Thru (Direction) / (AnyCall) the original ends FULL Vertical Tag

Turn and Q

From: Couples Facing

Begin by All

Turn Thru

Then All

Quarter In

Then All

Left Turn Thru

Turnover

From: Box

Begin by All

(Touch if needed and) Cast 3/4

Then Centers

Slither

Walk the (Cross) Clover

From: Waves (or various)

Begin by All

Extend

Then Outsides

(Cross) Cloverleaf

While Centers

Hinge (or Touch 1/4)

Then They

Walk and Dodge

You All

From: 4 Person Formations

Centers

Hinge

While Ends

U-Turn Back

Call Name

Starting Position

Definition

Level

C4W3

Zip the Top

From: Various

Centers

Shazam

While Ends

Isolate

HINT

Alternative definition, Lock It, then Centers U-Turn Back toward each other