

The definitions in this set of "study cards" are based on various online sources

The C4 list (and division into weeks is based on Lynette Bellini's site at

<http://www.lynette.org/c4teach2/>

STRONGLY

recommended that you refer to more detailed definition sources - especially those including examples and fractionalization information. Some suggested resources are:

Bill Heimann's "Challenge Dancing - Calls - Survival Guide

Bill Ackerman's "C4 Calls" available at

<http://www.lynette.org/sd/book1.pdf>

Mixed Up - Challenge Square Dancing Definitions

<http://www.mixed-up.com/dict/>

Call Level: **C4W3**

(Any Tagging Call) Dream

Starts from: 3/4 Tag (for Dream itself)

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Do the A-T-C call to the 3/4 Tag
Then Centers
Swing, Slip, and Slide Thru
While Ends
Quarter Right and (one) Circulate

Call Level: C4W3

(Any Tagging Call) Nightmare

Starts from: 3/4 Tag (for Nightmare itself)

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Do the A-T-C call to the 3/4 Tag
Then Centers
Swing, Slip, and Slide Thru
While Ends
Quarter Left and (one) Circulate

Call Level: C4W3

(Criss Cross) Shadow the Column

Starts from: Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

#1 and #3 in Colum
Do the ends part of (Criss Cross) (Cast) a Shadow
While #2 and #4
Do the centers part of (Criss Cross) (Cast) a Shadow

Call Level: C4W3

(Criss) (Cross) Double Your Pleasure

Starts from: Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by #1 in Column
Peel and Circulate
While Others
Extend and Trade
Then (new) #1 in Column
Peel
While Others (in Columns of 3)
Extend and Trade
NOTE
"Cross Double Your Pleasure" replaces both "Peel Off" with "Trail Off"
While
"Criss Cross Double Your Pleasure" also replaces both "extend" with "Cross Extend"

Call Level: C4W3

(Cross) Trade Your Neighbor (Direction)

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Trailers
(Cross) Follow Your Neighbor
While Leads
Step Thru, Quarter (Direction) (or Right) and Circulate

Call Level: **C4W3**

<Any Tagging Call> (Back) and Dodge

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
A-T-C to the half tag
Then All
Scoot and Dodge

NOTE

A-T-C and Dodge is a "shortened form" of "A-T-C Back and Dodge
Both forms of the calls
are in use

Call Level: **C4W3**

<Any Tagging Call> your (Criss) Cross Neighbor

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
A-T-C to the half tag
Then All
(Criss) Cross Your Neighbor

Call Level: C4W3

<Anyone> Run the Top

Starts from: Applicable 4 person formations

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by Designated

Run

Then All

Fan the Top

NOTE

If, after the run, you have couples facing, then that's who fans the top

NOTE

Cross Run the Top has the designated people cross run, then normal fan the top

Call Level: C4W3

<Anyone> Run the Wheel

Starts from: Box

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Designated

Run and (any shoulder) Wheel Thru

While Others

Trade and Roll

Call Level: C4W3

<Anyone> Tie

Starts from: Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Peel Off
Then (original) Designated Couples
(Couples) Circulate and Bend (the line)
While Others
Bend (the line) and (couples) Circulate
NOTE
For "Cross", replace "peel off" with "trail off"

Call Level: C4W3

<I-J-K> Quarter the Alter

Starts from: Applicable 4 person formation

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Quarter the Alter
But
Initial Cast is fraction "I"
Then Centers
Cast fraction "J"
Then Diamond
Turns Fraction "K"

Call Level: C4W3

<I-J-K-L> Quarter the Deucey

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Quarter the Deucey
But
Initial Cast is "I" fraction
Then Centers
Cast "J" fraction
Then Star
Turns "K" fraction
Then Those who meet
Cast "L" fraction

Call Level: C4W3

<I-J-K-L> Relay the Top

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Relay the Top
But
The first cast is fraction "I"
Then Centers
Cast fraction "J"
Then Star
turns fraction "K"
Then those who meet
cast fraction "L"

Call Level: C4W3

Barge the Action

Starts from: Facing lines of 4

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Square Thru 2, the Action

Call Level: C4W3

Barrel Of Fun

Starts from: Lines with ends facing out

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Concentric Quarter In
Then All
Centers Start, Peel Chain Thru

Call Level: C4W3

Cast a Net

Starts from: Waves or Two-Faced Lines

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Half Circulate
Then Outside (pair)
Trade and Spread
While Very Centers
Cast 3/4 and Spread
While Others
Counter Rotate (to become very ends of Tidal Formation)

Call Level: C4W3

Change-O

Starts from: Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

#1 and #2 in Column
(Normal) Circulate
While #3 and #4 in Column
Crossover Circulate

Call Level: C4W3

Circle the <fractional> Tag

Starts from: Couples Facing

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Circle (left) 1/4
Then All
Do one half "with the flow" (This is "Circle the Quarter Tag")
Then All
Extend (for designated fractional tag)
NOTE
"Circle to a wave" is equivalent to "Circle the Half Tag"
NOTE
This is a TAGGING call

Call Level: C4W3

Crackle

Starts from: Trade By or Other Applicable formations

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Centers
Touch (if necessary) and Lockit
While Ends
Hinge

Call Level: C4W3

Cross Follow Thru

Starts from: Box or Quarter Tag

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Trailers
Cross Extend and Hinge
While Others (if any)
1/2 box circulate
NOTE
From a mini-wave box, this is equivalent to a Weave

Call Level: C4W3

Fan (and Cross) Thru

Starts from: Facing Couples

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Touch
Then Centers
Slip
Then All
Step Thru
NOTE
On "Fan and Cross Thru", all step thru "like a half sashay"

Call Level: C4W3

First Choice / (AnyCall)

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Leads
Switch with the Flow
While Trailers
Extend then Lock the Hinge - or do (AnyCall)

Call Level: C4W3

Follow and Cross / Criss Cross

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Scoot Back
Then Trailers
Follow Your Neighbor (Cross Your neighbor for Criss Cross)
While Leads
1/2 Split Circulate, Then All-8 Circulate

Call Level: C4W3

Hang a Right/Left

Starts from: Completed DPT

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Lead Couple
Wheel Right (or left) and Circulate
While Trailing Couple
Wheel Right (or left)

HINT:

As Couples and In Tandem Right/Left Roll to a Wave

Call Level: C4W3

Hinge the Top

Starts from: Box

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Hinge
Then All
Fan the Top

NOTE

Also, "Lock the Top" - Similar to Lock the Hinge, etc

Call Level: **C4W3**

Hit the Wall

Starts from: Trade By or other Applicable Formations

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Centers
Pass Out
While Ends
Partner Tag

Call Level: **C4W3**

Lift Off But <AnyCall>

Starts from: Static Square but with 2 couples facing out

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Lift Off, but replace the final couples circulate with <AnyCall>
NOTE
This is now on the Callerlab C3B list

Call Level: **C4W3**

Nicely

Starts from: Waves or Lines

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Hinge and Cross

Call Level: **C4W3**

Quick Change

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Acey Deucey and ALL Face in ("Roll as if you could")

Call Level: C4W3

Recount

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Outeractives
2/3 Recycle
While Others
Center Anchor 1/4 (end moves around center)

Call Level: C4W3

Reverse Change-O **Change-O**

Starts from: Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

#1 and #4 in Column
(Normal) Circulate
While #2 and #3 in Column
Crossover Circulate

Call Level: C4W3

Ripsaw

Starts from: Lines with ends facing out

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Ends
Cross Fold and Pass Thru with real dancer (do a double pass thru)
While Centers
(Concentric) Partner Tag then Cloverleaf

Call Level: C4W3

Run Away

Starts from: Lines or Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by Centers
Kickoff
Then New Centers
Touch 1/2
Alternative Definition
Centers Run and roll, ends face in and touch 1/2

Call Level: C4W3

Shadow <Formation> <AnyCall>

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Ends (in Tandem)
Cast a Shadow but do not Spread
While Centers
In <Formation> do <AnyCall>

Call Level: C4W3

Short Cycle

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by Centers
U-Turn Back (toward partner)
Then All
Couples Hinge
Note
This is what those in the mini-wave do during "With Confidence"

Call Level: C4W3

Shortcut

Starts from: Couples Facing

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Beaus
Phantom Touch 1/4
While Belles
Partner Tag

Call Level: C4W3

Snap the (Fraction) Tag

Starts from: Lines or Waves

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Partner Tag
Then Ends
U-Turn Back
Then All
Extend to the (Fraction) Tag
Alternative Definition
1/2 Partner Tag, then (Fractional) Vertical Tag

Call Level: C4W3

Split Cast (Fraction)

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by Ends
Hinge
Then All
Cast (Fraction) (default is 1/2)

Call Level: C4W3

Square Out

Starts from: 8 Chain Thru

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Centers
Square Thru 4
While Ends
8 Chain 2, then Square Thru 2
HINT
Square Thru 4, Second Hand Grand

Call Level: C4W3

Square Turn Thru (N)

Starts from: Facing Couples

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Square Thru (N) to a Wave
Then All
"any hand" Turn Thru

Call Level: C4W3

Swing to a Column

Starts from: Quarter Tag

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by Centers
Trade, Roll, and Touch
While Ends
Divide and Touch 1/4
Then All
Circulate

Call Level: C4W3

Touch and Go (Fraction1) by (Fraction2)

Starts from: Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Circulate 1/2
Then Ends
Counter Rotate and Extend
While Others (Center 6)
Cast (Fraction1)
Then New Center 4
Cast (Fraction 2)
While (New) Ends
Isolate

Call Level: C4W3

Track <N>

Starts from: Completed DPT

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Tandem Partner Trade
Then All
Extend to the <N>/4 Tag position
NOTE
This is a TAGGING call
NOTE
This is now on the Callerlab C3B list

Call Level: **C4W3**

Trail Chain Thru

Starts from: Trade By or 3/4 Tag

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All
Peel Chain Thru,
But Ends
Replace the initial "cast back" with a "cross cast back"

Call Level: **C4W3**

Trans <AnyCall>

Starts from: Column

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Transfer the Column
But
Replace the final extend with <AnyCall>
NOTE
"Transactivate" is a "Trans-Reactivate"

Call Level: C4W3

Tunnel (Thru) (Direction) / (AnyCall)

Starts from: Columns

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Centers
Partner Tag, Step Ahead, Trade

While Ends

Vertical 1/2 Tag (into Center)

Then They

Quarter in (Direction) or do (AnyCall)

NOTE

For Tunnel Thru (Direction) / (AnyCall) the original ends FULL
Vertical Tag

Call Level: C4W3

Turn and Q

Starts from: Couples Facing

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All

Turn Thru

Then All

Quarter In

Then All

Left Turn Thru

Call Level: C4W3

Turnover

Starts from: Box

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
(Touch if needed and) Cast 3/4
Then Centers
Slither

Call Level: C4W3

Walk the (Cross) Clover

Starts from: Waves (or various)

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All
Extend
Then Outsides
(Cross) Cloverleaf
While Centers
Hinge (or Touch 1/4)
Then They
Walk and Dodge

Call Level: C4W3

You All

Starts from: 4 Person Formations

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Centers
Hinge
While Ends
U-Turn Back

Call Level: C4W3

Zip the Top

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

<http://www.lynette.org/recordings/c4teach/index.html>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Centers
Shazam
While Ends
Isolate
HINT
Alternative definition, Lock It, then Centers U-Turn Back toward each other