The definitions in this set of "study cards" are based on various online sources

The C4 list (and division into weeks is based on Lynette Bellini's site at

http://www.lynette.org/c4teach2/

STRONGLY

recommended that you refer to more detailed definition sources - especially those including examples and fractionalization information.Some suggested resources are:

Bill Heimann's "Challenge Dancing - Calls - Survival Guide

Bill Ackerman's "C4 Calls" available at

http://www.lynette.org/sd/book1.pdf

Mixed Up - Challenge Square Dancing Definitions

http://www.mixed-up.com/dict/

Call Level: C4W2

(AnyCall1) An Anchor (But AnyCall2)

Starts from: Tidal Wave

For information on Lynette Bellini's C4 Teaching Series - See:

http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by Center 6

Triple Trade

While Very Ends

Counter Rotate

Then Center Wave

Swing and Slip (or do AnyCall2)

While End of wave of 6

Counter Rotate and (Right shoulder) pass in with the one they meet (original end of tidal wave)

NOTE

"An Anchor" is often (usually) preceded by "AnyCall1"

for example

Cast an Anchor is "Cast 3/4, then full An anchor"

Call Level: C4W2

(AnyCall1) Cover Up (But AnyCall2)

Starts from: applicable 2 x 4

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by All

Circulate once (or do AnyCall1)

Then All

Circulate 1/2

Then Centers

Recycle (or do AnyCall2)

While Ends

"Natural" (Any Shoulder) Pass In

NOTE

all dancers have "well defined" 3 parts

Call Level: C4W2

(AnyOne) Mark Time

Starts from: Columns / Completed DPT

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#1 and #2 in Column (or designated)

Run, "Normalize" to center box, trade and roll

While Others

Partner Tag, then wheel and deal

NOTE

Instead of "normalize to a center box", others tell those dancers to circulate or press ahead

Call Level: C4W2

<AnyOne> Bring Us Together

Starts from: Static Square (or similar 2x4)

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Designated

Circle left (clockwise) 1/2 Plus 2

While Others

Single Rotate 1/4, then phantom follow-thru

NOTE

<fraction> Bring Us Together, tell the centers (or designated) how far to circle

NOTE

Those doing the single rotate, often "hold hands" and move as a couple

Call Level: C4W2

<AnyOne> Shove Off

Starts from: Couples

For information on Lynette Bellini's C4 Teaching Series - See:

http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Begin by Designated dancer

Run (away from partner)

While Other

Slide into designated dancers position

Call Level: C4W2

1/4 / 3/4 Wheel to a Diamond / Hourglass / Interlocked Diamond

Starts from: Boxes with couples

For information on Lynette Bellini's C4 Teaching Series - See:

http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All

Do a "Wheel to a <formation>" but replace the initial Wheel Around

with

A left Cast 1/4 or 3/4

Call Level: C4W2

About

Starts from: Lines / Waves

For information on Lynette Bellini's C4 Teaching Series - See:

http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All

Explode <and nothing>

NOTE

For historical reasons, "SWING ABOUT" is a "SWING and SLIP ABOUT"

Call Level: C4W2

Alter the Diamond

Starts from: Diamond

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All

Counter Rotate the Diamond 1/2 (or fraction designated)

Then All

Flip the Diamond

Then All

Fan Back

NOTE

"Fan Back" is "centers cast 3/4, while ends turn back"

Call Level: C4W2

Barge Thru

Starts from: Facing Lines of 4

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All

Square thru 2

Then All

Trade By

Call Level: C4W2

Buckle and <AnyCall>

Starts from: Various (with ends in "lines")

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Ends

2 "O" circulates - like a couple up

While Centers

(Concentric) do <AnyCall>

NOTE

"Buckle Up" (by itself) is OBSOLETE for "Buckle and Couple Up"

NOTE:

Alternative definition - Counter Rotate and Roll

Call Level: C4W2

Collapse <the setup>

Starts from: Various

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Ends

Detour

While Centers

Concentric Step and Fold

Call Level: C4W2

Countershake

Starts from: Completed DPT

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Ends

1/4 Right, Counter Rotate, Phantom Follow-thru

While Centers

Concentric Shakedown, Veer Left, and as couples extend

NOTE

All dancers have three "well-defined" parts

However

last part for the original ends has various definitions (for example twosome drop in)

Call Level: C4W2

Create a Diamond

Starts from: Two Faced Lines

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All

Slant Touch and Half Tag

NOTE

Center wave always does a "right touch" as in any "Slant Touch and" call

Call Level: C4W2

Curl Apart

Starts from: 1 X 4

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All

Slip and Switch

HINT

Cheat 1: Centers: Trade and flip out (run) While Others: Cross Run

HINT

Alternative Cheat: Curl Thru then Reverse Flip the Z

NOTE

Depending upon the definitions, original ends can or cannot roll at the end

You need to

"give the caller what they want"

Call Level: C4W2

Cy-Kick

Starts from: 1/4 or 3/4 Tag

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http://www.lynette.org/recordings/c4teach/index.html

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Centers

Concentric 2/3 Recycle

While Ends

Do your part of Beaus Kick Off

NOTE

Cross Cy-Kick has centers do 2/3 of a cross cycle

Call Level: C4W2

Easy Does It

Starts from: Lines

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Revised: Tuesday, June 15, 2010

All

Concentric Zing

NOTE

Remember that the Ends need to "move up" as this is concentric

unlike

Ease Off

Call Level: C4W2

Fall Into A Column

Starts from: 1/4 Tag

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Centers

!/3 Recycle (centers fold)

Then Centers

Move forward (to become #1 and #2 in column)

While Approached Dancer

Dodge

While Other Dancer

Walk

NOTE

Original R-H wave in center ends in R-H column; Original L-H wave ends in L-H Column

Call Level: C4W2

Fan the Gate / Fan the Gating <AnyCall>

Starts from: Two Faced Lines

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Centers

Cast 3/4

While Ends

Circulate Once and a Half

Then Very Centers

Cast 3/4

While End Couple

Bend the Line (or do AnyCall)

NOTE

Unlike Fascinate, the Bend the line (or AnyCall) is NOT done concentrically

Call Level: C4W2

Go First Class

Starts from: Waves

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Revised: Tuesday, June 15, 2010

Leaders

Switch

While Trailers

Scatter Circulate

Call Level: C4W2

Hang Loose

Starts from: Waves

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by Lead Center

Cross Run (Cross fold)

While Others

Peel and Trail

Then Outside Two (Peeler and Adjacent dancer)

Trade

Then Those Facing

Pass In

While Others

Step Thru and Bend the Line

NOTE

The first part for both leaders is the OPPOSITE direction than a split circulate

Call Level: C4W2

Hot Foot Spin

Starts from: Waves

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Revised: Tuesday, June 15, 2010

Begin by All

Fan the Top

Then Very Centers

Trade

Then All

Spin the Top

Call Level: C4W2

Kick the Habit

Starts from: Various

For information on Lynette Bellini's C4 Teaching Series - See:

http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Ends

Counter Rotate

While Centers

(Concentric) Leads Kick Off

Call Level: C4W2

Lock 'Em Up

Starts from: Tidal Wave

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All

Lock the Hinge

Then Centers

Hinge the Lock

While Ends

Counter Rotate and Roll

NOTE

All dancers have four well-defined parts (Lock the hinge and hinge the lock are treated as 2 parts)

Call Level: C4W2

Long Trip

Starts from: Waves

For information on Lynette Bellini's C4 Teaching Series - See:

http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All

Short Trip

Then Centers

Pass Thru

While Others (wings)

Cross Fold

Call Level: C4W2

Nip and Tuck

Starts from: Couples Back-to-Back

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Revised: Tuesday, June 15, 2010

Belles

Zing (or 3/4 Zoom, or Shakedown)

While Beaus

Run and wheel thru

NOTE

"Equivalent" to (and danced as) Couples twosome latch on

Call Level: C4W2

Pass the Top

Starts from: Lines Facing

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Centers

Spin the top, Explode and Spread

While Ends

2/3 Chisel Thru, then Press Ahead

NOTE

"explode and" is replaced in many definitions by "About"

Call Level: C4W2

Relay the Diamond

Starts from: Waves

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

All

Spin chain thru; Ends Circulate 2

But Interrupt before final Cast 3/4 with

Swing, then all Diamond Circulate

Call Level: C4W2

Scoot Apart

Starts from: Mini-Wave Box

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Trailers

Extend, trade, and spread

While Leaders

Box Circulate once and a half

Call Level: C4W2

Short Trip

Starts from: Waves

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Revised: Tuesday, June 15, 2010

Outeractives

Squeeze

While Ineractives

Circulate

NOTE

Ends in parallelogram two faced lines

Call Level: C4W2

Single Scoot and Trade

Starts from: 1/4 Tag

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All

Scoot Back

Then Outsides

Quarter to Handhold

While Centers

Hinge

Then All

Couples Hinge (or Lockit)

Call Level: C4W2

Soft Touch (fraction) / Soft <AnyCall>

Starts from: Various 4 persons formations

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Centers

Hinge, then flip away (Phantom run out)

While Others

Quarter in

Then They

Touch (or Touch (fraction) or Do AnyCall with each other)

Call Level: C4W2

Strike Out

Starts from: Lines

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

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Ends

Detour

While Centers

(Concentric) Single Cross and Wheel (i.e. hinge, then step and fold)

Call Level: C4W2

Stroll Down the Lane

Starts from: Lines Facing

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http://www.lynette.org/recordings/c4teach/index.html

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Left End Dancer

Press out and recycle with the (other end) dancer they meet

Then They

Veer (or press) Left

While Centers

Hammerlane

NOTE

"2/3 Stroll down the lane" leaves the centers in a two-faced line

Call Level: C4W2

Tickle

Starts from: Box or Line/Wave

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http://www.lynette.org/recordings/c4teach/index.html

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Revised: Tuesday, June 15, 2010

Begin by All

Hinge

Then All

Split Counter Rotate

NOTE

From waves, this is the same as an Ah-So - but not from other formations

Call Level: C4W2

Touch of Class

Starts from: Waves

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Revised: Tuesday, June 15, 2010

Leaders

Switch and Circulate

While Trailers

Extend, Recycle Plus 2

NOTE

"Plus 2" means to slide 1 full (2 half) positions in flow direction

Call Level: C4W2

Turn Away

Starts from: Completed DPT (or Columns)

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Belles

Peel Off and Circulate

While Beaus

Trail Off

HINT

Everyone "go right"

Hint:

Think "Go Right"

Call Level: C4W2

Vertical Turn and Deal

Starts from: Box

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http://www.lynette.org/recordings/c4teach/index.html

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Begin by All

Vertical 1/2 Tag

Then Those who turned for the Vertical

"Roll" in the same direction as their first turn

NOTE

Often some dancers can do the "delayed" roll while others cannot

Call Level: C4W2

Wheel to a Diamond / Hourglass / Interlocked Diamond

Starts from: Couples Back-to-Back

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Begin by All

Wheel Around and a Quarter More

Then Centers

Hinge (for Wheel to a Diamond) - See A-T-C to a <formation> for other variations

Call Level: C4W2

Wipe Out

Starts from: Waves

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Centers

Scoot Back and Spread

While Ends

(do their part) Swing and Slip

Call Level: C4W2

With Finesse

Starts from: Columns

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http://www.lynette.org/recordings/c4teach/index.html

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Ends

Cast 3/4 and Spread

While Lead Center

Peel and Counter Rotate (to become #2 in Tidal Setup)

While Trailing Center

Extend, Hinge, and Spread (to become #3 in tidal Setup)

NOTE

Original Ends, end as ends of each sides wave

While

Original centers end as centers of each wave, RH Column ends with LH centers

NOTE

#3 in column don't usually touch on their "hinge"