

The definitions in this file of "study cards" are based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Formatting and modifications by Bill Klein - wmklein@ix.netcom.com

The definitions are "abbreviated" where necessary, and PARTICULARLY for formations and concepts, it is

STRONGLY

recommended that you refer to the original source (see URLs above) and, where appropriate, you should modify your "study cards" to meet your specific needs and learning stage.

For other Study Aids, See

<http://home.comcast.net/~wmklein/SOD/SQDHome.htm>

Call Level: **C3A**

Tuesday, October 06, 2009

<Any Tagging Call> Chain Thru

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
<Any Tagging Call> to the 1/2 Tag Position
Then All
Scoot Chain Thru

Call Level: **C3A**

Tuesday, October 06, 2009

<Any Tagging Call> Reaction

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
<Any Tagging Call> to the 1/2 Tag Position

Then All

Scout Reaction

NOTE

Callerlab has "AnyCall" not "ATC" Reaction and divides as follows

Do the AnyCall but leave off the final extend, then do full chain reaction

Call Level: **C3A**

Tuesday, October 06, 2009

<Any Tagging Call> Your Leader

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Do the ATC to the 1/2 Tag position

Then All

Follow Your Leader

NOTE

Switch Your Leader starts with a switch to a diamond, not ATC to the 1/2 Tag

Call Level: **C3A**

Tuesday, October 06, 2009

<AnyCall> the Lock

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Do the <AnyCall>
Then All
Lockit

Call Level: **C3A**

Tuesday, October 06, 2009

1/4 / 3/4 Mix

Starts from: R-H Mini-Wave Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those who can
Right Arm Turn 1/4 (or 3/4)
Then those in Wave
Mix

Call Level: **C3A**

Tuesday, October 06, 2009

1/4 / 3/4 the Deucey

Starts from: Parallel Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Arm Turn 1/4 (3/4)
Then Centers
Cast Off 1/4 (3/4)
While Lead End
Circulate
While Trailing End
1/2 Circulate
Then Center Star
Turn 1/4 (3/4)
Then Those who meet
Cast Off 1/4 (3/4)
While Lonesome Center
Move Up (Hourglass Circulate)

Call Level: **C3A**

Tuesday, October 06, 2009

1/4 / 3/4 Wheel the Ocean / Sea

Starts from: Two-Faced Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Left Cast 1/4 (3/4)
Then All
Finish Wheel the Ocean (Sea)

Call Level: **C3A**

Tuesday, October 06, 2009

Beau / Belle / (anyone) Hop

Starts from: applicable 2 x 2

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Designated dancer
Walk
While Others
Dodge
Then All
Hinge

Call Level: **C3A**

Tuesday, October 06, 2009

Bias Circulate

Starts from: Parallel Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders
Circulate
While Trailers
Diagonal Box Circulate (Your part of a 2-faced line, trade circulate)

Call Level: C3A

Tuesday, October 06, 2009

Big Block Concept

Starts from: 4 x 4 Matrix

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)
Work within Distorted Parallel Lines or Waves

Call Level: C3A

Tuesday, October 06, 2009

Breaker <N> / (AnyCall)

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Ends
Cast Off 3/4
While Center Box
Counter Rotate 1/4
Then They
1/2 Box Circulate
Then Center Line
Cast Off <N> quarters (or Do (AnyCall))
While Others
Hourglass Circulate (Move Up)

Call Level: **C3A**

Tuesday, October 06, 2009

Catch <AnyCall> <N>

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Square Thru <N> to a Wave
Then All
Do <AnyCall>
Then All
Step & Fold

Call Level: **C3A**

Tuesday, October 06, 2009

Checkerboard (AnyCall)

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

:Leaders (in Line or Wave)
Trade
While Trailers
Do the (AnyCall) working in a distorted 1 x 4

NOTE
Danced by trailers extending to line/wave/column, do the call, return to "empty" spaces

Call Level: **C3A**

Tuesday, October 06, 2009

Checkbox (AnyCall)

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders (in Line or Wave)

Trade

While Trailers

Do the (AnyCall) working in a distorted 2 x 2

NOTE

Danced by trailers veer to form a box in the center, do the (AnyCall), then veer out to empty spots

Call Level: **C3A**

Tuesday, October 06, 2009

Couple Up

Starts from: 2 x 2

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Box Circulate

Then Leaders

U-Turn Back

Call Level: **C3A**

Tuesday, October 06, 2009

Cross Chain Reaction

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Very Centers and diagonally facing outside dancer

Jaywalk

Then All

Finish with all the other parts of a normal Chain Reaction except the first pass thru

Call Level: **C3A**

Tuesday, October 06, 2009

Delight / Dilemma

Starts from: 3/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Outsides

1/4 Right (if Delight) or 1/4 Left (if Dilemma)

Then They

Circulate twice

While Centers

Swing, Slip twice, and Cast Off 3/4

Call Level: **C3A**

Tuesday, October 06, 2009

Drift Apart

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Ends
Split Circulate twice
While Out-facing Centers
Crossover Circulate and Circulate
While In-facing Centers
Circulate and Crossover Circulate

Call Level: **C3A**

Tuesday, October 06, 2009

Ease Off

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends
Zing
While Centers
(concentric) Circulate and Face In

Call Level: **C3A**

Tuesday, October 06, 2009

Eight By (AnyCall)

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Outsides
Grand Chain Eight and Roll
While Centers
Do the (AnyCall) (working in the center)

Call Level: **C3A**

Tuesday, October 06, 2009

Exchange the Box

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Do a total of four Split Circulates
Except (during each circulate) the Trailing Center
Jaywalk with your opposite (Circulate to your diagonal opposite position)

Call Level: **C3A**

Tuesday, October 06, 2009

Exchange The Triangle

Starts from: Twin Triangles

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Do a total of three Triangle Circulates

Except (for each circulate) The In-Facing Base or Apex dancer

Do your next Circulate to the other Triangle

Call Level: **C3A**

Tuesday, October 06, 2009

Expand The Column

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Phantom Run (Flip out)

While Outsides

Column Circulate twice

Call Level: **C3A**

Tuesday, October 06, 2009

Explode The Top

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Explode and (nothing)
Then End Beau
Circulate once and a half
While End Belle
Circulate, Veer inward, and U-Turn Back
While Centers
Touch 1/2
Then Very Centers
Cast Off 3/4
While Other Leader
Step Ahead (to form R-H Star) and all Turn the Star 1/4
Then All
Follow the leader and "Unwrap" the Star then all face in

Call Level: **C3A**

Tuesday, October 06, 2009

Finally Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)
Do the call but only apply the given CONCEPT to the last part of the call

Call Level: **C3A**

Tuesday, October 06, 2009

Flare Out to a Line

Starts from: Parallel Two-Faced Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leaders

Turn to a Line "out" (away from the Center of the Set)

While Trailers

1/2 Circulate

Call Level: **C3A**

Tuesday, October 06, 2009

Follow to a Diamond

Starts from: applicable 2 x 2

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Trailers

Follow Your Neighbor & Spread

While Leaders

Box Circulate once and a half

Call Level: **C3A**

Tuesday, October 06, 2009

Follow Your Leader

Starts from: Parallel Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Leaders
1/2 Split Circulate
Then They
Tandem Cross Fold
While Trailers
Follow Your Neighbor
Then They
Tandem Extend

Call Level: **C3A**

Tuesday, October 06, 2009

Grand Mix

Starts from: Generalized Tidal Wave

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Center pairs of dancers
Grand (working As Centers) Cross Run
Then New Center pairs of dancers
Trade
NOTE
New dancers dance this by triple trade and spread, then triple trade

Call Level: **C3A**

Tuesday, October 06, 2009

Initially Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Execute the first part of the call using the given CONCEPT

Then

Execute the remainder of the call "normally"

Call Level: **C3A**

Tuesday, October 06, 2009

Interlocked Little / Little More / Plenty

Starts from: Generalized Quarter Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Outsides

1/4 Right and Counter Rotate 1/4

While Centers

Step and Cross Fold

Then (for Little More or Plenty) All

Finish "Little More" or "Plenty"

Call Level: **C3A**

Tuesday, October 06, 2009

Interlocked Scoot Back

Starts from: Quarter Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Scoot Back with the dancers in your Interlocked Single 1/4 Tag

NOTE

This is danced by the Scoot Back starting normally and ends "twosome"

Call Level: **C3A**

Tuesday, October 06, 2009

Jay (direction) Concept

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Work in a Distorted Box with the dancers with whom you would normally Jay Walk

NOTE

Jay (anycall) defaults to "Front Jay (AnyCall)"

Otherwise

The direction tells those in the center with whom they work

Call Level: **C3A**

Tuesday, October 06, 2009

Keep Busy

Starts from: Parallel Two-Faced Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Leader Couples

Circulate With the Flow

While Trailers

1/2 Circulate, Very Centers Hinge, Flip the Diamond, then Step & Fold

Call Level: **C3A**

Tuesday, October 06, 2009

Latch On (fraction)

Starts from: applicable 2 x 2

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Right Roll to a Wave

Then All

Arm Turn 1/4 (default) or (fraction)

Call Level: **C3A**

Tuesday, October 06, 2009

Link Up

Starts from: Parallel Two-Faced Lines

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Leaders

Cast Off 1/4 Using the outside dancer as the pivot point (Out Anchor 1/4)

Then They

Roll and Press Ahead

While Trailers

Extend and Cross Fire

Call Level: **C3A**

Tuesday, October 06, 2009

Lock the Hinge

Starts from: applicable 2 x 2

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Lockit

Then All

Partner Hinge

Call Level: **C3A**

Tuesday, October 06, 2009

Locker's / (AnyCall) Choice

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Lockit or do the (AnyCall - which may be nothing)
Then Centers
Lockit
While Ends
Trade
Then Those in center foursome
Partner Hinge
While Others
Step & Fold

Call Level: **C3A**

Tuesday, October 06, 2009

Mini Chase

Starts from: Back-to-Back Couples

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Belles
Shakedown
While Beaus
Partner Tag

Call Level: **C3A**

Tuesday, October 06, 2009

Once Removed Diamonds

Starts from: (formation)

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And/or CALLERLAB - See

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(formation)

Distorted diamond

formed by

Working with the dancers occupying the positions on every other plane from you

NOTE

The easiest position to visualize this is from a box in the center and

couples perpendicular to the box and outside it

Call Level: **C3A**

Tuesday, October 06, 2009

Open Up the Column / And (AnyCall)

Starts from: Columns

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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#1 Dancer

Trail Off & Roll

While #2 Dancer

Circulate, Peel Off & Roll

While #3 and #4 Dancers

Do your part of Transfer the Column or Transfer and (AnyCall)

Call Level: **C3A**

Tuesday, October 06, 2009

Own <Anyone> <AnyCall1> by (AnyCall2)

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Designated Dancers

Do your part of (AnyCall1) - as if all 8 were doing this call

While Others

Do your part of (AnyCall2) - also as if all 8 were doing this call

Call Level: **C3A**

Tuesday, October 06, 2009

Patch <Anyone>

Starts from: Couple or Mini-Wave

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Hinge

Then Designated (original) Dancer

U-Turn Back in flow direction

Call Level: **C3A**

Tuesday, October 06, 2009

Peel Chain Thru

Starts from: 3/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

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Centers

Arm Turn 1/2 (swing), and Slip

While Outsides

Cast Back, and touch 1/2

Then All (on your side)

Fan the Top

NOTE

If necessary, centers step to a wave at the beginning of the call

Call Level: **C3A**

Tuesday, October 06, 2009

Plan Ahead

Starts from: Facing Lines

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Touch 1/4, Cross Concentric Vertical Tag the Line, Lead dancer Peel Left,
Trailing dancer Peel Right

While Outsides

Circulate once and a half, Hinge, Cross Concentric Vertical 1/2 Tag, and
Face In

Call Level: **C3A**

Tuesday, October 06, 2009

Polly Wally

Starts from: Generalized Columns

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends

"Mirror" Turn To A Line ('Turn & Deal' toward Promenade direction)

While Centers

Leads U-Turn Back, Veer Right, and "as couples" Extend

NOTE

This is NOT the official definition which involves a variety of "quarter to promenades"

Call Level: **C3A**

Tuesday, October 06, 2009

Quickstep / Quick <AnyCall>

Starts from: Quarter Box

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And/or CALLERLAB - See

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#2 Dancer

Press Out and Ah So with the adjacent dancer - or do (AnyCall)

While Others (#3 and #4 in column)

Circulate

Call Level: **C3A**

Tuesday, October 06, 2009

Reach Out

Starts from: applicable 2 x 2

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Trailers

1/2 Box Circulate and Phantom Run (Flip Out)

While Leaders

Box Circulate once and a half

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Recoil

Starts from: applicable 2 x 2

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And/or CALLERLAB - See

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Begin by All

Box/Split Recycle

Then All

Step & Fold

Call Level: **C3A**

Tuesday, October 06, 2009

Release <AnyCall>

Starts from: Generalized Quarter Tag

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

End of Center 4

Press Ahead

While Unapproached Outside Dancer

Press Out

Then All

Do <AnyCall>

NOTE

In most cases, any resulting phantoms are removed

Call Level: **C3A**

Tuesday, October 06, 2009

Reverse Cut / Flip the Diamond

Starts from: Diamond

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Points

Diamond Circulate

While Centers

Trade & Spread (Cut) / Phantom Run (Flip out)

NOTE

In 2004 this was moved to the C2 list. It is kept in this list for historical purposes.

Call Level: **C3A**

Tuesday, October 06, 2009

Scatter Circulate

Starts from: Parallel Two-Faced Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends
Split Circulate
While Lead Center
Crossover Circulate
While Trailing Center
Jay walk with each other (Concentric Split trade circulate)

Call Level: **C3A**

Tuesday, October 06, 2009

Scout and Cross Counter

Starts from: Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scout Back
Then Centers
Trade the Wave, Cast Off 3/4, and Counter Rotate 1/4
While Outsides
Cross Cast Back, Touch 1/2, Then Step & Fold

Call Level: **C3A**

Tuesday, October 06, 2009

Scoot and Fancy

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Triple Scoot
Then Trailers (#2 and #4 Dancers)
Press Out
Then Trailing Couple
1/2 Press Ahead
Then All
(Outsides work phantom) Any Shoulder Turn & Deal

Call Level: **C3A**

Tuesday, October 06, 2009

Scoot and Rally

Starts from: Generalized Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scoot Back
Then Centers
Step & Fold, Peel & Trail
While Outsides
1/4 Right, Counter Rotate 1/4, Then Inward Roll to A Wave

Call Level: **C3A**

Tuesday, October 06, 2009

Scoot Reaction

Starts from: Parallel Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scott Back to a Wave
Then All
Full Chain Reaction

Call Level: **C3A**

Tuesday, October 06, 2009

Scoot the Diamond

Starts from: Single Quarter Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Scoot Back
Then Outsides
1/4 to handhold
Then All
Diamond Circulate
NOTE
Some Callers (but not callerlab) require that the outsides quarter right not to handhold

Call Level: **C3A**

Tuesday, October 06, 2009

Single File Recoil / Recycle

Starts from: Single Double Pass Thru

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Act as Beaus
While Ends
Act as Belles
Then All
Do a facing Recycle
Then (for Recoil) All
Step & Fold

Call Level: **C3A**

Tuesday, October 06, 2009

Slant <AnyCall1> and <AnyCall2>

Starts from: Parallel Two-Faced Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Trailers
Dodge inward to form Facing Couples, and do (AnyCall1) (working in the center)
While Leaders
Do your part of (AnyCall2)

Call Level: **C3A**

Tuesday, October 06, 2009

Snap the Lock

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Partner Tag
Then New Outsides
Partner Tag
While New Centers
Touch, Lockit, Then Step Thru

Call Level: **C3A**

Tuesday, October 06, 2009

Something New

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

#1 and #2 Dancers
Couple Up
While #3 Dancer
1/2 Circulate and U-Turn Back
While #4 Dancer
Press Out

Call Level: **C3A**

Tuesday, October 06, 2009

Spin / (AnyCall1) the Pulley / But (AnyCall2)

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers (or those Designated)
Arm Turn 3/4 or do (AnyCall1)
Then All
Triple Cross
Then All
Peel Off or do (AnyCall2)

Call Level: **C3A**

Tuesday, October 06, 2009

Spin Chain the Line

Starts from: Tidal Wave

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Arm Turn 1/2 (swing)
Then Centers of each side
Cast Off 3/4 and Spread
While Very Centers
Trade
Then Remaining Centers
Slide together and Cast Off 3/4

Call Level: **C3A**

Tuesday, October 06, 2009

Split Phantom Column / Lines / Waves Concept

Starts from: 4 x 4 Matrix

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

visualized as 2 sets of adjacent Columns / Lines / Waves - split thru the center of the set

NOTE

Normally, each split phantom formation has 4 real dancers and 4 phantom dancers

Call Level: **C3A**

Tuesday, October 06, 2009

Stable Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Do the given call without changing your facing direction

Often done with turns in the middle, but "adjusting" at the end (to original facing direction)

Call Level: **C3A**

Tuesday, October 06, 2009

Stampede

Starts from: 3/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers

Trade the Wave, Hinge & Cross

While Ends

Cross Cast Back, and Pass In

Call Level: **C3A**

Tuesday, October 06, 2009

Strip the Diamonds / Setup

Starts from: Diamonds (or "Setup")

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Outside 4

1/2 Zoom and Trade

While Very Centers

Cast Off 3/4

While Others

Counter Rotate 1/4 (to end as the Very Outside dancer)

Call Level: **C3A**

Tuesday, October 06, 2009

Swap The Top

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Belles

Extend and Cast Off 3/4

While Beaus

Run Once and a half

NOTE

To start going in the correct direction, start (do 1/2) of a swap around

Call Level: **C3A**

Tuesday, October 06, 2009

Swing Chain Thru

Starts from: Parallel Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Arm Turn 1/2 (swing)

Then Centers

Cast Off 1/4

Then Very Centers

Trade

Then New Centers

Cast Off 1/4

NOTE

Exactly the same as "Spin Chain Thru" but with all "3/4" replaced by "1/4"

Call Level: **C3A**

Tuesday, October 06, 2009

Swing the Gamut / (AnyCall the Gamut)

Starts from: Parallel Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Arm Turn 1/2 (Swing) - (or (AnyCall))
Then Ends
Circulate twice
While Centers
Any Hand 3/4 Thru
Then They
Trade the Wave
Then All
Cut the Diamond

Call Level: **C3A**

Tuesday, October 06, 2009

Tagger's / AnyCall) Delight / Dilemma

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
3/4 Tag the Line - Or (AnyCall) to the 3/4 tag position
Then Outsides
1/4 Right (Delight) or 1/4 Left (Dilemma)
Then They
Circulate Twice
While Centers
Swing, Slip twice, and Cast Off 3/4

Call Level: **C3A**

Tuesday, October 06, 2009

Team Up

Starts from: applicable formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends

1/2 Circulate, and Hinge

While Centers

(working as centers) Beaus run as the Belles Dodge

Call Level: **C3A**

Tuesday, October 06, 2009

Touch By <W/X> by (Y/Z) / (AnyCall)

Starts from: Single Double Pass Thru

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers

Touch <W/X> and Spread

Then Others

Step Forward, Touch (Y/Z) or do (AnyCall)

Call Level: **C3A**

Tuesday, October 06, 2009

Trade the Deucey

Starts from: Lines or Waves

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Centers
Trade and Spread
While Ends
Cross Over Circulate

NOTE
Exactly equivalent to "Acey Deucey and Spread"

Call Level: **C3A**

Tuesday, October 06, 2009

Travel Thru

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Pass Thru
Then All
As Couples, 1/4 Right

Call Level: **C3A**

Tuesday, October 06, 2009

Trip the Set

Starts from: 2 x 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends

Cross Fold and Roll

While Centers

(Concentric) 1/4 Out and Trade

NOTE

The ends "cross fold" which means they should pass left shoulders

Call Level: **C3A**

Tuesday, October 06, 2009

Triple Diamond Concept

Starts from: (concept)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(concept)

Triple Diamonds consist of three adjacent Diamond formations;

Some of which have positions occupied by phantoms

Call Level: **C3A**

Tuesday, October 06, 2009

Triple Play

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by #1 Dancer
Transfer
While Others
1/2 Circulate and trade
Then New #1 Dancer
Transfer
While Others
1/2 Circulate and Hinge
Then All
Extend

Call Level: **C3A**

Tuesday, October 06, 2009

Wind the Bobbin

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

#1 and #3 Dancers
Peel Off and Circulate twice (around the outside)
While #2 and #4 Dancers
1/2 Circulate
Then They
Cast off 3/4, Very Centers Trade
Then Center 4
Cast Off 3/4
NOTE
#2 and #4 are doing a 1/2 circulate then Any Hand 3/4 thru, once and a half

Call Level: **C3A**

Tuesday, October 06, 2009

Wrap to a <Formation>

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

#1 Dancer

1/2 Split Circulate and phantom (formation) Circulate 2

While Others

Follow the #1 dancer to create the formation

NOTE

All dancers do a total of 3 circulates, combined between column and <formation> circulates

#1 is considered as a "point" in the designated formation