

Challenge Definitions

Based on definitions in "Ceder Chest" by Vic Ceder

Available online at:

http://www.ceder.net/def/index_master.php4?language=usa

Call Name

Starting Position

Definition

Level

C1

(Any Call) and Weave

From: Box

Begin by All

Do the (Any Call)

Then Leaders

1/2 Box Circulate

While Trailers

Cross Extend (extend to outside handhold), and Hinge

(Any Call) the Windmill <direction>

From: applicable formation

Begin by Centers

Do the (Any Call) - (All 8 do it - if required)

Then Centers

Cast Off 3/4

While Ends

Face <direction> and Circulate twice

(Cross) Cast Back

From: applicable formation

Leaders (or designated dancer)

Peel Off (Trail Off for Cross Cast Back) and step forward

NOTE:

Historically (and still theoretically according to most)

Cross Cast Back should be done passing left shoulders

(Reverse) Cross and Turn

From: Facing Couples

Beaus (Belles for Reverse)

Pull by on a Diagonal

While Belles (Beaus for Reverse)

U-Turn Back (toward partner)

NOTE

Callerlab now says to use the inside hand for both normal and reverse

However

Not all dancers learnt it this way or do it this way.

(Reverse) Rotate (from Static Square)*From:* Static Square

Designated Couple

As couples, Quarter (in place) to Promenade (reverse promenade for Reverse Rotate)

Then They

(as couples) Counter Rotate the designated fraction

NOTE:

Those not working "breathe" into the center of the set

(Reverse) Wheel and (Any Call)*From:* applicable formation

Lead (or designated) Couple

As Couples, (reverse) Promenade 1/4 and, As Couples, Face In

While Others

Do the (Any Call)

<Any Call> to a Wave*From:* applicable formation

Begin by All

Do the <Any Call> but omit the final "extend" or "step thru"

<Any Tagging Call> Back (to a wave)*From:* applicable formation

Begin by All

Do the <any Tagging Call> to the 1/2 Tag position

Then All

Scoot Back

NOTE

At C1, the 3 tagging calls are: Tag the Line; Flip the Line, and Vertical Tag the Line

2/3 Recycle*From:* Waves

Begin by Centers

Fold (and all adjust to a box)

Then All

Box Counter Rotate 1/4

NOTE

The 3rd third of a full recycle is all "roll"

3 by 2 Acey Deucey*From:* applicable formation

Very Centers

Trade

While Others

Triangle Circulate

Ah So

From: Waves

Ends

Cross Fold

While Centers

Follow along (so as to keep each mini-wave "intact")

NOTE:

If called from two-faced lines (rare), this

is equivalent to

"Wheel and Deal"

All 8 Recycle

From: Generalized Quarter Tag

Centers

Recycle ending on the outside

While Others

Move to the center and do a facing couple or split recycle

Alter the Wave

From: Waves

Begin by All

Swing

Then Centers

Cast off 3/4

While Ends

U-Turn Back

Then All

Counter Rotate the Diamond 1/2

Then All

Flip the Diamond

Beaus / Belles Naming Convention

From: (concept)

(concept)

From a couple (who may or may not be both facing the same direction)

Those

On the left (with right hand toward middle of the couple) are BEAUS

While Those

On the right (with left hand toward middle of the couple) are BELLES

NOTE

Unlike Advanced, at C1 this may be called with mini-waves and T-Bones

Block Formation*From:* (formation)

(Formation)

A block is a 4x4 matrix

in which

No 2 real bodies have a real body between them.

There is 1 space between all bodies in a block:

in front, in back, left and right.

But (Modifying Term)*From:* (Modifying Term)

(Modifying Term)

"But" has various meanings that usually indicate a "replacement" Call
or

a modification to how a part of the call is done

At C1, a common usage is to replace the final "Cast Off 3/4" for "those who meet"

This applies to Motivate, Chain Reaction, Relay the Top, Tally Ho, etc

Butterfly Formation*From:* (formation)

(Formation)

A butterfly is a "distorted" column formation

With

The ends of the column separated by 2 positions.

Chain Reaction*From:* Generalized Quarter Tag

Begin by Center of Center 4

Pass thru with the dancer on the outside with whom they are directly facing

Then Outside 2

Partner Hinge while end of center 4 counter rotates 1/4

Then Center Star

Turn 1/4

While Outside

Partner Trade

Then Those who meet

Cast Off 3/4

While Others

Hourglass circulate (Move Up)

HINT:

Outside who doesn't pass thru, MUST wait before Hinging

Call Name

Starting Position

Definition

Level

C1

Chase Your Neighbor

From: Couples Back to Back

Begin by All

Start a Chase Right

Then Original Beaus

Cast Off 3/4 when they meet

While Original Belles

"Fold and Roll" after they pass each other (Finish a normal follow your neighbor)

Checkover

From: Columns

#1 and #2 Dancers

Do their part of Checkmate the Column

While #3 and #4 Dancers

Circulate, Cast Off 3/4, Slither

Then They

As couples, extend

Circle By <fraction 1> by <fraction 2 / Any Call>

From: Facing Couples

Begin by All

Circle Left <fraction 1>

Then All

Step to a (R-H) wave

Then All

Cast Off (fraction 2) or do (Any Call)

Concentric Concept

From: (concept)

(concept)

The centers do the call in their group

While

the outsides work with each other and do the call around the outside.

NOTE `

The "Line to Line" and "Column to Column" rule

ONLY applies

When the concentric call is a "box to box" call

Otherwise

If dancers don't end in center (or "obvious" formation), the "long to short axis" rule applies

They

Counter Rotate*From:* applicable formation

All

Move forward the designated number of quarters around the flagpole center of the formation

NOTE:

The default is Counter Rotate 1/4

NOTE

You always end in the same relative position of the same type of formation as when you began

that means

belles stay belles; beaus stay beaus; trailers stay trailer; point stay points, etc

Cross By*From:* Thar (or waves)

All

Do 1/2 Circulate (Sashaying or sliding as you go)

HINT

This call always ends in Thars

Cross Chain and Roll*From:* Eight Chain Thru

Begin by All

Cross Chain Thru

But Ends

Roll (after courtesy turn)

While Centers

Roll after star 1/2 (to form a new wave with ends)

Cross Chain Thru*From:* Eight Chain Thru

Begin by All

Right Pull By

Then Ends

Courtesy Turn

While Centers

Left Hand Star 1/2 (to end in another eight chain thru formation)

NOTE

Centers are doing the equivalent of a cross trail thru, but using a LH star to get there

Cross Extend*From:* Single 1/4 Tag or a Mini-Wave Box

All

(As one movement) Extend the Tag, and those ending in a mini-wave

Slide nose-to-nose

NOTE

Rather than a "slide" after extending, this is danced as an extend changing handedness

Call Name

Starting Position

Definition

Level

C1

Cross Roll to a Wave (or line)

From: Lines or Waves

Centers
Cross Run
While Ends
Run

Cross Your Neighbor

From: Box

Trailers
Cross Extend (Extend to opposite handholds)
Then They
Cast Off 3/4
While Leaders
Do 1/2 of a Run and Roll Twice

NOTE

The leaders part is often cued as "fold and roll" but that requires an adjust at the end

Diamond Chain Thru / <Any Call> Chain Thru

From: applicable formation

Begin by All
Diamond Circulate / or do the <Any Call>
Then Very Centers
Trade
Then Center 4
Cast Off 3/4

Dixie Diamond

From: Facing Couples

Begin by All
Dixie Style to a Wave
Then Centers
Hinge
While Ends
U-Turn back

Dixie Sashay

From: Facing Couples

Begin by All
Dixie Style to a Wave
Then Centers
Slither

Finish (Modifying Term)

From: (Modifying Term)

(Modifying Term)
Do all but the first fraction (part) of the Call

Flip the Line (fraction)*From:* Waves

Begin by Centers

Run

Then All

Any-shoulder Tag the Line (fraction)

NOTE

The shoulder used to pass is that of the "new centers" after the original centers run

NOTE

This is the only "Any Tagging Call" at C1 that does not always use right shoulder passes

Follow Thru*From:* Box

All

1/2 Scoot Back (Trailer extend and hinge, while leaders 1/2 run)

Galaxy Formation*From:* (formation)

(Formation)

A Galaxy is composed of a center box and an outside diamond.

Ignore (Modifying Term)*From:* (Modifying Term)

(Modifying Term)

Remove the designated dancer or position in doing the call or identifying the formation

Interlocked Diamond Formation*From:* (formation)

(Formation)

Two adjacent diamonds

in which

the very centers work with the furthest other 3 dancers.

NOTE:

Normal formation is with a two-faced line in the center

Interrupt (Modifying Term)*From:* (Modifying Term)

(Modifying Term)

The dance action of the call will be suspended temporarily at one or more places, at which point

The specified action will be performed before doing the next part(s) of the call

Jaywalk*From:* applicable formation

Those Facing (directly or on an angle)

Pass Thru

Left (Modifying Term)*From:* (Modifying Term)

(Modifying Term)

Do the call interchanging right with left, clockwise with counter-clockwise,
beaus with belles, and promenade with reverse promenade.

And

Vice Versa

Linear Action*From:* Generalized Quarter Tag

Begin by All

Partner Hinge

Then Center Box

(Concentrically) Circulate once and a half

While Outsides

Trade

Then Those who meet

Cast Off 3/4

While Others

Hourglass circulate (Move Up)

HINT

If everyone does the concentric box circulate once and a half in the center

Then

this call is "easy"; problems arise when this isn't done correctly.

Magic Column Formation*From:* (formation)

(Formation)

A distorted column in which the centers in one real column
work with the ends in the other real column

NOTE:

One needs to learn each "Magic Call" as to handedness and how it ends

NOTE

From "normal" Magic Columns, a circulate is a "follow the back"

but

this does NOT work from all positions and should not be relied upon

Make Magic*From:* Generalized Columns

Centers facing end directly

Pass Thru

While Centers facing opposite

diagonally

Jaywalk

NOTE:

The official callerlab definition tells the centers to Pull By (using outside hands)

O Formation*From:* (formation)

(formation)

A "distorted" Column with the centers spread apart (2 spaces between them)

NOTE

When doing an "O anycall" make certain that you finish the full "any call"

Before

Reestablishing the "O"

Pass the Axle / (Any Call) the Axle*From:* Eight Chain Thru (Trade By)

Begin by All

Pass thru - or (Any Call)

Then Centers

Pass Thru

While Ends

Cross Cast Back (passing left shoulders)

Then All

Swing

Then Centers

Trade

Percolate*From:* Lines or Waves

Begin by All

Circulate, then Half (all 8) Circulate

Then Centers

Hinge, and Cross (using outside hand)

While Ends

Turn Thru

NOTE

For "finish" or "interrupt", remember that the first part is "circulate" and not

"circulate once and a half"

Phantom Formation / Concept*From:* (formation)

(Formation)

A Phantom is a non-existent dancer with whom you may be asked to work.

At C1, each dancer acts as though he or she were in parallel waves, lines, or columns with all the "Phantom line/wave/column positions" occupied by real dancers.

Prefer (Modifying Term)*From:* (Modifying Term)

(Modifying Term)

Used to designate a dancer or dancers different from those specified in the definition.

For example

"Prefer the end girl, for an Outroll circulate" from normal couple lines of 4 facing out

Press Ahead / In / Out / Left / Right*From:* applicable formation

Designated Dancers

Move one dancer position forward

And

One dancer position in designated position (unless "Ahead" is specified)

NOTE

According to Callerlab, this call is limited at C1, but some callers call all variations

Regroup*From:* Lines

Centers

Trade and Roll

While Ends

Quarter Out, Trade with each other, and "O" Circulate (to become ends of lines)

NOTE:

Alternate definition for ends:

1/4 Out, Trade & Veer Out (Press Out).

Relay the Shadow*From:* Tidal Wave

Begin by All

Swing

Then Center 6

Cast Off 3/4

While Very Ends

Counter Rotate 1/4 to meet very Center

Then They

Hinge and Spread

While Other 4

Do Centers part of Cast a Shadow

Relay the Top*From:* Waves

Begin by All

Swing

Then Centers

Cast Off 3/4

While Others

One half of an All 8 Circulate

Then Centers

Star 1/4

While Ends

Trade

Then Those who Meet

Cast Off 3/4

While Others

Hourglass circulate (move up)

Replace (Modifying Term)

From: (Modifying Term)

(Modifying Term)

Do the entire call, but instead of doing the designated part as normally defined
In stead,

Do whatever the caller tells you to do as a replacement
and then

finish the call (doing all the REMAINING parts normally)

Reverse Explode

From: Waves

Begin by All

Step Thru

Then All

Quarter Out (adjust to couples back to back)

NOTE

Reverse Explode from Lines was an old call and should no longer occur at C1

Rotary Spin

From: Eight Chain Thru

Begin by All

Right Pull By

Then Centers

Step to a left-hand wave, and Cast Off 3/4

While Ends

Courtesy Turn, and Roll

Scatter Scoot

From: Waves

Leaders

All 8 Circulate

While Trailers

Scoot Back

Scatter Scoot Chain Thru

From: Waves

Leaders

All 8 Circulate

While Trailers

Scoot Chain Thru

Scoot / (Any Call) and Little*From:* 1/4 Tag

Begin by All

Scoot Back - or (Any Call)

Then Outsides

Quarter Right (or as directed or to handhold), and Counter Rotate 1/4

While Centers

Step and Fold

NOTE

The "quarter to handhold" rule applies ONLY to "Scoot and Little" - not to "Any Call and Little"

Scoot / (Any Call) and Plenty*From:* Generalized Quarter Tag

Begin by All

Do Scoot (or Any Call) and Little

Then All

Do 2 Box (split) circulates

Then Ends

Counter Rotate 1/4 and Roll

While Centers

1/2 Zoom

NOTE

The "quarter to handhold" rule applies ONLY to "Scoot and Little" - not to "Any Call and Little"

Scoot / (Any Call) and Ramble*From:* 1/4 Tag

Begin by All

Scoot Back - or (Any Call)

Then Outsides

Separate and Slide Thru (with the one they meet)

While Centers

Single Wheel and Slide Thru

NOTE:

For ease in learning higher levels, the centers may want to learn this as:

"Fold and Slide Thru" rather than "Single Wheel and Slide Thru"

Shakedown*From:* Couples Back to Back

All

Quarter Right, Box Counter Rotate, and Roll (All in one smooth movement)

NOTE:

This call may NOT be fractionalized

NOTE:

This call may only be called from couples back to back

NOTE

An older definition had the beau run and roll and the belle 3/4 zoom

Siamese Concept*From:* (concept)

(concept)

From a formation composed of 2 tandems and 2 couples

Those in couples, work "As Couples"

While

Those in tandem, work "In Tandem"

HINT

Make certain you know who is a couple and who is in tandem

For example

From Static Square, Heads touch a quarter - the centers are in tandem, the outsides are as a couple

Single Rotate (from Static Set)*From:* Static Square

Designated Dancers

As individuals, Quarter toward Promenade

Then They

(As individuals,) Counter Rotate the designated fraction

NOTE:

Those not working "breathe" into the center of the set

Spilt Dixie Diamond*From:* applicable (T-Bone) formations

Begin by Those Facing

Right Pull By, and Quarter In (toward other dancers)

Then All

Left Touch 1/4

Then Centers

Hinge

While Ends

U-Turn Back

Split (box) Recycle*From:* Box

Trailers

(without letting go of hands with the Leads) Extend, and U-Turn Back (toward those they meet)

While Leaders

Follow along (to become ends of resulting wave)

NOTE

If the starting position includes one couple facing and one mini-wave, then the couple does a facing recycle

Split Square Thru Variations*From:* applicable (T-bone) formations

Begin by Those facing

Do a right pull by and Quarter In (to the stationary dancers)

Then All

Finish the Square Thru Variation call (such as "Split Square Chain Thru")

NOTE

At C1, dancers are expected to be able to do "split any call," not just split square thru

Square Chain the Top*From:* Facing Couples

Begin by All

Right Pull By, Quarter In

Then All

Left Spin the Top

Then All

Left Turn Thru

Square the Bases*From:* Facing Lines

Centers

(concentric) Square Thru 3

While Ends

Pass Thru, and Bend (Do their part of bend the line)

Then Ends Start

Split Square Thru 2

Then All

Trade By

Squeeze (the formation)*From:* Applicable formation

Those side by side

Trade and Spread

While Those far apart

Slide together and Trade

NOTE:

In "Squeeze the HOURGLASS" and "GALAXY", only the center 6 Squeeze

Start (Modifying Term)*From:* (Modifying Term)

(Modifying Term)

Designated dancer(s) will do the first part of the call

Then Everyone

Do the rest of the Call

Step and Flip*From:* Lines or Waves

Centers

Step Forward

While Ends

Run

NOTE

It is critical that those who "flip" end on the same line they started on while others have stepped thru (but don't do a full extend)

Step and Fold*From:* applicable formation

Centers

Step Forward

While Ends (or points)

Fold

Stretch Concept*From:* (concept)

(concept)

Everyone does the call, those who end in the center - move to the far center

Substitute*From:* Box

Leads (or designated)

Make an arch and backup

While Trailers (or others)

Move forward (ducking under arch)

NOTE

Unlike Zoom, no one can roll after a "Substitute"

Swing and Circle (fraction)*From:* Generalized Quarter Tag

Begin by Wave

Swing

Then Centers (of wave)

Slip

While Others

Outer 6 circulate (in direction determined by end of center wave)

Then Outsides

If facing out, U-Turn Back

Then All

Repeat all of this (once for 1/2; twice for 3/4; and thrice for Full)

Swing the Fractions

From: Waves

Begin by R-H mini-wave
Cast off 1/4
Then L-H mini-wave
Turn 1/2 (trade)
Then R-H mini-wave
Cast Off 3/4
Then L-H mini-wave
Turn 1/2 (trade)
Then R-H mini-wave
Cast Off 1/4

Switch (the line)

From: Generalized Line

Centers
Run
While Ends
Cross Run

NOTE

"Switch the line" and "Switch the wave" have the same definition

Therefore

At C1, the caller often just calls "switch" - no matter what the starting position is

Switch to an Interlocked Diamond

From: Generalized Line

Centers
Run
While Ends
Interlocked Diamond Circulate

Tally Ho

From: applicable formation

Begin by All
1/2 Circulate
Then Centers
Hinge and (concentric)1/2 Box circulate
While Others
Trade
Then Those who meet
Cast Off 3/4
While Others
Hourglass Circulate (Move Up)

Call Name

Starting Position

Definition

Level

C1

Tandem Concept

From: (concept)

(concept)

Similar to the "As Couples concept"

Except

Those who work together are those in tandem

T-Bone Formation

From: (formation)

(Formation)

A formation in which some dancers are in lines while others are in columns

Triangle Formation

From: (formation)

(Formation)

A triangle consists of an apex and either a (mini) wave base or a tandem base.

NOTE:

Twin diamonds (and some other formations) consist of a series of triangles

In such cases, the caller must designate which TRIANGLE is indicated

For example:

Inpoint, Inside, Outpoint, Outside - Tandem based or Wave Based

Triple Cross

From: Columns

6 facing another dancer on the diagonal

Pull by on the diagonal, using outside hands

Triple Wave / Line / Column Concept

From: (concept)

(concept)

Three sets of four dancer positions (for a total of twelve spots)

The dancers in each set of four are in either a box, wave, or line.

NOTE

This concept is now part of C1. This entry is kept for historical purposes only

Twist the Line / Twist and <Any Call>

From: Generalized Line

Centers

Step Forward and Partner Trade

While Ends

Face In, Move in, and Star thru - or do <Any Call>

Call Name

Starting Position

Definition

Level

C1

Vertical Tag (fraction)

From: 2 x 2

Dancers as Leading Couple

Single Wheel

And/or Dancers in mini-wave

Lead dancer fold

And/Or Dancers in trailing couple

Belle step in front of Beau

Then all

Finish a Tag the Line (fraction)

NOTE

your side of the box may be in mini-waves while the other is in couples; do you own first part

Wheel Fan Thru

From: Facing Couples

Belles

Wheel Thru

While Beaus

Start a Wheel Thru, but when they meet, trade, then finish the Wheel Thru

With the Flow

From: Couples (with sideways body flow)

Leading dancer in flow direction

Walk

While Others

Dodge

NOTE

May only be called after a call with a natural clockwise or counterclockwise flow

Zing

From: 2 x 2

Leaders

3/4 Zoom (or quarter out and run)

While Trailers

Circulate (in the 2 x 2 formation) and Quarter In