

The definitions in this file of "study cards" are based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Formatting and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

The definitions are "abbreviated" where necessary, and PARTICULARLY for formations and concepts, it is

**STRONGLY**

recommended that you refer to the original source (see URLs above) and, where appropriate, you should modify your "study cards" to meet your specific needs and learning stage.

Call Level: A2

Friday, October 07, 2005

### **All 4 Couples Concept**

Starts from: Generalized Squared Set

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

All dancers do the call simultaneously (with their own group of 4)

Working through the center of the set or around the perimeter of the square

This concept is too complex to adequately describe in Study Cards/Lists

Please See (For definitions and examples)

<http://www.ceder.net/def/all4couples.php4?language=usa&level=master>

Or

The online CALLERLAB definitions

NOTE:

There are minimal differences between "All 4 Couples" and "All 8" concepts.

The references (above) explain the differences, but not all callers follow them.

Call Level: A2

Friday, October 07, 2005

## **All 8 Concept**

Starts from: Generalized Thar, Squared Set, or other applicable

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

***Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)***

All dancers do the call simultaneously (with their own group of 4)

Working through the center of the set

This concept is too complex to adequately describe in Study Cards/Lists

Please See (For definitions and examples)

<http://www.ceder.net/def/all8.php4?language=usa&level=master>

Or

The online CALLERLAB definitions

NOTE:

There are minimal differences between "All 4 Couples" and "All 8" concepts.

The references (above) explain the differences, but not all callers follow them.

Call Level: A2

Friday, October 07, 2005

## **Checkmate the Column**

Starts from: Columns

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

***Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)***

#1 and #2 in Column

Circulate 4 column spots and then face in

While #3 and #4 in Column

Circulate twice; Face In; and as a couple Circulate

Call Level: A2

Friday, October 07, 2005

## **Cut the Hourglass**

Starts from: Hourglass

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Points  
Slide Together and Trade  
While Others  
Hourglass Circulate

Call Level: A2

Friday, October 07, 2005

## **Diamond Chain Thru**

Starts from: Diamonds

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by All  
Diamond Circulate  
Then Very Centers  
Trade  
Then Those in Center Wave  
Cast Off 3/4

Call Level: A2

Friday, October 07, 2005

## **Flip the Hourglass**

Starts from: Hourglass

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

### Points

Run (to the nearest Center - as in Flip the Diamond)

While Others

Hourglass Circulate

Call Level: A2

Friday, October 07, 2005

## **Grand Remake**

Starts from: Various (with Right-Hand Mini-Wave somewhere)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by Those with Right Hands joined

Cast Off 1/4

Then Those with Left Hands Joined

Trade (by the left)

Then Those with Right Hands Joined

Cast Off 3/4

NOTE:

This call is only legal from positions where there are dancers who can do all 3 parts

NOTE:

On "Grand Remake" dancers do cross the center of the set

Therefore, (from right-hand column)

"Grand Remake" and "Remake the Column" have identical meanings

Call Level: A2

Friday, October 07, 2005

## **Hourglass Circulate**

Starts from: Hourglass

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Each Dancer  
Moves forward one position within the Hourglass

NOTE:  
CALLERLAB uses a diagram to demonstrate circulate path

Call Level: A2

Friday, October 07, 2005

## **In-Roll Circulate**

Starts from: Generalized Lines (with Ends in Tandem)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Trailing End  
Circulate  
While Others  
Run into next position in the line - toward the Trailing End who circulated

NOTE:  
This call may be fractionalized to "Half In-Roll Circulate" at A-2

Call Level: A2

Friday, October 07, 2005

## **Mini-Busy**

Starts from: Parallel 2-Faced Lines

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by Trailers  
As couples Extend  
    Then Center of those who extended  
Hinge  
    Then New (center) Diamond  
Flip the Diamond  
    While Others (original Leads)  
Face In; Step Forward one spot; and Face In  
NOTE:  
Both Original Leads and Trailers have 3 parts to do

Call Level: A2

Friday, October 07, 2005

## **Motivate**

Starts from: Waves

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by All  
Circulate  
    Then Centers of Each Wave  
Cast Off 3/4  
    While Ends  
Circulate 1/2  
    Then (center) Star  
Turns 1/2  
    While Others  
Trade  
    Then Those who meet  
Cast Off 3/4  
    While Others  
Move Up (Hourglass Circulate)

Call Level: A2

Friday, October 07, 2005

## **Out-Roll Circulate**

Starts from: Generalized Lines (with Ends in Tandem)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Lead End  
Circulate  
While Others  
Run into next position in the line - toward the Lead End who circulated  
  
NOTE:  
This call may be fractionalized to "Half Out-Roll Circulate" at A-2

Call Level: A2

Friday, October 07, 2005

## **Pass and Roll**

Starts from: (single) Eight Chain Thru

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by All  
Pass Thru  
Then Centers  
Turn Thru  
While Outsides  
Right-Face U-Turn Back  
Then All  
Pass Thru  
Then Centers  
Pass Thru  
Then All  
Outsides Right Roll to a Wave

Call Level: A2

Friday, October 07, 2005

## **Pass and Roll Your Neighbor**

Starts from: (single) Eight Chain Thru

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

**Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)**

Begin by All

Pass Thru

Then Centers

Turn Thru

While Outsides

Right-Face U-Turn Back

Then All

Touch (to form Mini-Waves)

Then All

Follow Your Neighbor

NOTE:

Dancers don't usually form the mini-wave before doing the Follow Your Neighbor

Call Level: A2

Friday, October 07, 2005

## **Peel and Trail**

Starts from: Generalized Box of 4

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

**Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)**

Begin by Leads

Do your part of Peel Off

Then Trailers

Do your part of Trail Off (Passing Left Shoulders if facing the same direction)

NOTE:

This call always ends in a line/wave. Trailers Extend IF NECESSARY before doing their partner trade

NOTE:

Normal starting positions include box of 4 in Mini-Waves or all facing same direction, or "Z's"



Call Level: A2

Friday, October 07, 2005

## **Recycle**

Starts from: Couples Facing

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Beaus  
Step forward (until side-by side with each other)

Then They

U-Turn Back (turning toward each other)

While Belles

Veer Left to end of new wave

NOTE:

This version of Recycle can never be "fractionalized" at any dance level

Call Level: A2

Friday, October 07, 2005

## **Remake**

Starts from: Various (with Right-Hand Mini-Wave somewhere)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by Those with Right Hands joined

Cast Off 1/4

Then Those with Left Hands Joined

Trade (by the left)

Then Those with Right Hands Joined

Cast Off 3/4

NOTE:

This call is only legal from positions where there are dancers who can do all 3 parts

If two "side-by-side" formations can do the call, dancers do not cross the center of the set

However, a "Remake the Column" does direct the dancers to work in the column, not a box

So they do cross the center.

Call Level: A2

Friday, October 07, 2005

## **Remake the Thar**

Starts from: Thar

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by All  
Arm Turn 1/4 (to form Alamo Ring)  
Then All  
Trade (with hand not used for original Arm Turn)  
Then All  
Cast Off 3/4 (with original hand used for 1/4 Arm Turn) to form a new Thar  
NOTE:  
This is the ONLY normal "Remake" that can start with either hand  
As it always starts with  
a center doing the arm turn with the adjacent end - no matter what hand they have joined

Call Level: A2

Friday, October 07, 2005

## **Scout and Weave**

Starts from: Box (with same-handed Mini-Wave on each side)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by All  
Scout Back  
Then New Trailers  
Touch 1/4 - using OUTSIDE hand (They need to Half-Sashay as they step forward, before casting 1/4)  
While Others  
1/2 Box Circulate  
NOTE:  
All Dancers end up facing perpendicular - 270° (3 walls) or 90° away from how they started

Call Level: A2

Friday, October 07, 2005

## **Scout Chain Thru**

Starts from: Waves or 1/4 Tag

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Leads  
Scout Back  
While Trailers  
Extend, Swing, Slip, Swing, and Extend

NOTE:

When done from a 1/4 Tag, all dancers do the Trailers part - ending in new 1/4 Tag

Call Level: A2

Friday, October 07, 2005

## **Single Wheel**

Starts from: Couple or Mini-Wave

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

All  
Each dancer takes the part of a couple facing their direction  
And All  
Do a Wheel and Deal (as if in that couple)  
NOTE:  
This can be thought of as equivalent to <partner> Hinge and Roll  
However,  
It may not be fractionalized (i.e. it is done as one smooth movement)

Call Level: A2

Friday, October 07, 2005

End with Adjacent Center  
Slide nose-to-nose (to take each other's place)

### **Slide**

Starts from: Generalized Line (with Centers and Ends facing

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Call Level: A2

Friday, October 07, 2005

Centers  
Trade (Arm Turn 1/2)

### **Slip**

Starts from: Generalized Line (with Centers in Mini-Wave)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Call Level: A2

Friday, October 07, 2005

## Slither

Starts from: Generalized Line (with Centers in a Mini-Wave)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

### Centers

Slide nose-to-nose (to take each other's place)

Call Level: A2

Friday, October 07, 2005

## Spin the Windmill <Direction>

Starts from: Various (with Centers in Wave or Couples facing)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

### Centers

Swing, Slip, and Cast Off 3/4

While Others

Turn 1/4 <in direction given> and Circulate 2 places

NOTE:

If Centers start as couples facing, then they Touch before doing the Swing)

Call Level: A2

Friday, October 07, 2005

## **Split <Box> Counter Rotate <Fraction>**

Starts from: Various

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

All

Move forward 90° <per Fraction> around the center of the foursome

NOTE:

Split <Box> Counter Rotate 1/4 is the default (if no fraction is given)

NOTE:

Split Counter Rotate is done in each group of 4 on each side of the square.

On the other hand,

Box Counter Rotate is done when 2 distinct groups of 4 do not exist or are not designated.

NOTE:

A common "cheat" is "Walk and Turn - or Turn and Walk" but remember all dancers may ROLL

Call Level: A2

Friday, October 07, 2005

## **Split <Box> Transfer**

Starts from: Symmetric 2x2 (e.g. box of 4)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Leads

Box Circulate Twice and Quarter In

While Trailers

Extend, Arm Turn 3/4 (with inside hand), and Extend

NOTE:

Split Transfer is done in each group of 4 on each side of the square.

On the other hand,

Box Transfer is done when 2 distinct groups of 4 do not exist or are not designated.

Call Level: A2

Friday, October 07, 2005

## **Split Square Chain Thru**

Starts from: T-Bone

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by Those Facing  
Right Pull By and Quarter In (to face those who didn't pull by)  
Then All  
Complete a Square Chain Thru (starting with the Left Swing Thru)

NOTE:

If called from a static square, those designated step into the center to start the Right Pull By

Call Level: A2

Friday, October 07, 2005

## **Swing**

Starts from: Generalized Line (with Ends and Centers facing)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

All  
End with Adjacent Center Arm Turn 1/2 (Trade)

Call Level: A2

Friday, October 07, 2005

## **Switch the Wave**

Starts from: Wave

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Centers

Run

While Ends

Cross Run

NOTE:

At Advanced this is supposed to be called ONLY from waves,  
but not all callers follow this rule.

Call Level: A2

Friday, October 07, 2005

## **Switch to a Diamond**

Starts from: Wave or Line

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Centers

Run

While Ends

Do their part of a Diamond Circulate

NOTE:

At Advanced this is supposed to be called from Waves only  
but not all callers follow this rule.



Call Level: A2

Friday, October 07, 2005

## **Switch to an Hourglass**

Starts from: Wave or Line

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

### Centers

Run

While Ends

Do their part of an Hourglass Circulate

NOTE:

At Advanced this is supposed to be called from Waves only  
but not all callers follow this rule.

Call Level: A2

Friday, October 07, 2005

## **Trade Circulate (from 2-Faced line)**

Starts from: 2-Faced Lines

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

### Leads

Partner Trade

While Trailers

Pass thru with other trailing couple (on a diagonal)

NOTE:

The "Right Shoulder Rule" applies for the couples passing thru,  
no matter what handedness the 2-Faced line is.

Call Level: A2

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## **Trade Circulate (from Waves)**

Starts from: Waves

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Leads

Trade

While Trailers

Do their part of a circulate but go from Center to End or End to Center

Call Level: A2

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## **Trail Off**

Starts from: Any 2x2 (where Peel Off may be done)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by Leads (As one movement)

Step forward ((if necessary) and Run (180°) toward the center of the foursome

And then They

Veer Out (to end on middle line of the original setup)

While Trailers

Extend (if necessary); Trade (passing left-shoulders if facing the same direction).

NOTE:

For both Leads and Trailers, this is danced with a Left Shoulder Trade when they

are facing the same direction

However, not all dancers remember to do this.

"Tapping" your left shoulder (before trading)

is a common way to remind the other Lead or Trailer of this traffic pattern

Call Level: A2

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## **Transfer and <Any Call>**

Starts from: Columns

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Begin by #1 and #2 in Column  
Do their part of Transfer the Column (but end as a couple facing in)  
While #3 and #4 in Column  
Circulate and do <Any Call>

Call Level: A2

Friday, October 07, 2005

## **Zig Zag / Zag Zig**

Starts from: Various (where Leads and Trailers are defined)

Definitions based on "Ceder Chest" - See:

[http://www.ceder.net/def/index\\_master.php4](http://www.ceder.net/def/index_master.php4)

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

*Format and modifications by Bill Klein - [wmklein@ix.netcom.com](mailto:wmklein@ix.netcom.com)*

Leads  
Take the first "direction" given  
While Trailers  
Take the second "direction" given  
Directions are:  
Zig - turn 1/4 to the right (in place)  
While  
Zag - turn 1/4 to the left (in place)