

The definitions in this file of "study cards" are based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Formatting and modifications by Bill Klein - wmklein@ix.netcom.com

The definitions are "abbreviated" where necessary, and PARTICULARLY for formations and concepts, it is

STRONGLY

recommended that you refer to the original source (see URLs above) and, where appropriate, you should modify your "study cards" to meet your specific needs and learning stage.

Call Level:

Saturday, September 24, 2005

(Anything) and Cross

Starts from: Any Appropriate Formation

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Do the (Anything) Call

Then Trailers (in box of 4)

Pull By (using the outside hand)

Call Level: A1

Saturday, September 24, 2005

As Couples Concept

Starts from: Any formation with all dancers in couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Each Couple
Acts as though it were a single dancer

Call Level: A1

Saturday, September 24, 2005

Belles / Beaus

Starts from: Couple

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Dancer on the Left
Is the Beau
While Dancer on the Right
Is the Belle

NOTE:

This is a "naming convention" like "Leads and Trailers"

NOTE:

At higher levels this can also be used for mini-waves - Some advanced callers also use it there

Call Level: A1

Saturday, September 24, 2005

Cast A Shadow

Starts from: Generalized Lines / Waves (with ends in Tandem)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends
1/2 Zoom, Arm Turn 3/4, and Spread
While Lead Centers
Cloverleaf
While Trailing Centers
Extend, Hinge, and Extend

NOTE:
Make certain to "breath" to bring the final line/wave back to a normal 2x4 formation

Call Level: A1

Saturday, September 24, 2005

Cast Off n/4 <or designated fraction>

Starts from: Dancers Side-by-Side

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Do the same as Cast Off 3/4 but replace the "3/4" by designated fraction
NOTE:
As with Cast Off 3/4, the center dancer "pushes" the end dancer
NOTE:
From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Chain Reaction

Starts from: 1/4 Tag

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Very Centers (of Center Wave)
Pass Thru with the dancers they are facing directly; Then they hinge with remaining outside dancer
While End of Center Wave
Promenade 1/4 around the outside of the set
Then New Center 4 (star)
Turn the Star 1/4
While Outsides
Trade
Then Those who meet
Cast Off 3/4
While Others
Move up (do an Hourglass Circulate)

Call Level: A1

Saturday, September 24, 2005

Clover and (Anything)

Starts from: Any Formation with a couple Facing out (e.g. Trade By)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those Facing Out
Cloverleaf
While Others
(move to the center if necessary and then) do the (Anything) call

Call Level: A1

Saturday, September 24, 2005

Cross Clover and (Anything)

Starts from: Any formation with one couple facing out (e.g. Trade By)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those facing out
Cross Cloverleaf (pass left shoulder)

While Others

(move into the center if necessary and then) do the (Anything) call

NOTE:

Although those doing a "Cross Cloverleaf" SHOULD pass left shoulders, not all dancers do

Call Level: A1

Saturday, September 24, 2005

Cross Cloverleaf

Starts from: Any formation where a Cloverleaf can be done

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Leads

Half Sashay "blending" into a Cloverleaf (passing left shoulders)

Then Trailers

Step forward then half Sashay "blending" into a Cloverleaf

Then They

Follow the original Leads to end in a beginning Double Pass thru Position

NOTE:

This call is included in A1 to define "Cross Clover and";

This call should not be called by itself at A1 - according to CALLERLAB

NOTE:

Although those doing a "Cross Cloverleaf" SHOULD pass left shoulders, not all dancers do

Call Level: A1

Saturday, September 24, 2005

Cross Over Circulate

Starts from: Generalized Lines

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Do your part of (in a single movement) Couples circulate and Half Sashay

NOTE:

CALLERLAB defines this with a circulation path diagram

Call Level: A1

Saturday, September 24, 2005

Cross Trail Thru

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Pass Thru (and in then in one smooth movement) Half Sashay

Call Level: A1

Saturday, September 24, 2005

Cycle and Wheel

Starts from: 3-and-1 line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Those in Mini-Wave

Recycle

While Those as a Couple

Wheel and Deal

NOTE:

If original ends are facing the same direction, then

the Right Hand end (and partner) go in front

Call Level: A1

Saturday, September 24, 2005

Double Star Thru

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Star Thru

Then All

Left Star Thru

NOTE

For a "Left" Star Thru, the man uses his left hand while the women uses her right hand

However,

The man still raises his arm to allow the women to turn under

Call Level: A1

Saturday, September 24, 2005

Ends Bend

Starts from: Generalized Lines (with ends facing the same direction)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Ends
Do your part of Bend the Line

Call Level: A1

Saturday, September 24, 2005

Explode and (anything)

Starts from: Generalized Line (with both centers facing the same

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Step ahead
While Ends
Slide together
Then All
Quarter In and adjust to couples facing
Then All
Do the (Anything) Call
NOTE:
Explode and (Anything) from waves is on the PLUS list

Call Level: A1

Saturday, September 24, 2005

Explode The Line

Starts from: Generalized Line (with both centers facing the same)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Step forward
While Ends
Slide together
Then All
Quarter In, Adjust to Couples, and Right Pull By

Call Level: A1

Saturday, September 24, 2005

Face In

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Designated Dancers
Turn 1/4 in place - turning toward the center of the set
NOTE:
From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Face Out

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Designated Dancers

Turn 1/4 in place - turning away the center of the set

NOTE:

From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Fractional Tops

Starts from: Thar

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Arm Turn 1/2 (with partner)

Then All

Move forward (Star Turns and Ends Promenade)

So That

1/4 Top - Stop with First dancer

Or

1/2 Top - Stop with Second dancer

Or

3/4 Top - Stop with Third dancer

Call Level: A1

Saturday, September 24, 2005

Grand Follow Your Neighbor

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Lead (#1 dancer) in Column
Do your part of normal Follow Your Neighbor
While Others
Do the trailers part of a normal Follow Your Neighbor (even if you cross the center line)
NOTE:
Remember to use the "inside hand" for the cast 3/4

Call Level: A1

Saturday, September 24, 2005

Grand Quarter Thru

Starts from: Right Hand Column

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Cast off 1/4 (by the Right Hand)
Then Those who can
Trade (by the Left Hand)

Call Level: A1

Saturday, September 24, 2005

Grand Three Quarter Thru

Starts from: Right Hand Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Cast Off 3/4 (by the Right Hand)
Then Those who can
Trade (By the Left Hand)

Call Level: A1

Saturday, September 24, 2005

Half Breed Thru

Starts from: Facing Couples (with a man and a woman in each

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Right Pull By
Then Dancers in Normal Couple
Courtesy Turn
While Dancers in half sashayed couple
U-Turn Back (turning toward each other)

Call Level: A1

Saturday, September 24, 2005

Horseshoe Turn

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Clover and Partner Tag

NOTE:

Starting position must be one where outsides can do a Cloverleaf and centers can do a partner tag

Call Level: A1

Saturday, September 24, 2005

Left

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Do the original call
BUT
Replace Right with Left (and Left with Right)
And
Replace clockwise with counter-clockwise (and counter-clockwise with clockwise)
And
Replace Promenade with reverse promenade (and reverse promenade with promenade)

NOTE:

From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Left Pass Thru

Starts from: Dancers Facing

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Pass Thru but pass by the left shoulder

NOTE:
From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Left Touch

Starts from: Dancers facing

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Step to an left-handed ocean (or mini) wave (joining left hands)

NOTE:
From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Left Wheel Thru

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Lead to left
 But All
Drop Hands
 And Belles
Pass left shoulders (with each other)

Call Level: A1

Saturday, September 24, 2005

Lockit

Starts from: Generalized group of 4

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Arm Turn 1/4
 While Ends
Move 1/4 around foursome (as in fan the top)

NOTE:
Centers must be facing the opposite direction at the start of the call

Call Level: A1

Saturday, September 24, 2005

Mix

Starts from: Generalized Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Cross Run
Then New Centers
Trade (after sliding together - while original centers run around them)

Call Level: A1

Saturday, September 24, 2005

Pair Off

Starts from: Facing Dancers

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Facing Dancers
Face Out (to end as a couple)
NOTE:
From static square, designated dancers will first step forward to the center

Call Level: A1

Saturday, September 24, 2005

Partner Hinge

Starts from: Couple

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Do one half of a partner trade

NOTE:

If 2 dancers start facing opposite directions "Hinge" rather than "Partner Hinge" should be called)

According to CALLERLAB, but not all callers distinguish between "Hinge" and "Partner Hinge"

Call Level: A1

Saturday, September 24, 2005

Partner Tag

Starts from: 2 Adjacent Dancers

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Face partner

Then All

Pass Thru (passing right shoulders)

Call Level:

Saturday, September 24, 2005

Pass In

Starts from: Facing Dancers

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Pass Thru
Then All
Face In

Call Level:

Saturday, September 24, 2005

Pass Out

Starts from: Facing Dancers

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Pass Thru
Then All
Face Out

Call Level: A1

Saturday, September 24, 2005

Pass the Sea

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Pass Thru
Then All
Quarter In
Then All
Left Touch (to form left-hand wave)

Call Level: A1

Saturday, September 24, 2005

Quarter In

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Turn 1/4 in place (to face your partner or where your partner would be)
NOTE:
If you don't have a defined partner position, then "Face In"

Call Level: A1

Saturday, September 24, 2005

Quarter Out

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Turn 1/4 in place away from your partner's position

NOTE

If you don't have a defined partner's position, then "Face Out"

Call Level: A1

Saturday, September 24, 2005

Quarter Thru

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those who can

Cast Off 1/4 by Right Hand

Then Those who can

Trade by the Left

NOTE:

This call is only legal if there are people who can do both parts

NOTE:

Do not leave your original group of 4 (i.e. NOT "grand")

Call Level: A1

Saturday, September 24, 2005

Reverse Swap Around

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Beaus

Walk forward (as in Walk and Dodge)

While Belles

Run (behind original partner) to take original partner's spot (facing opposite direction)

Call Level: A1

Saturday, September 24, 2005

Right <Left> Roll to a Wave

Starts from: Dancers Back-to-Back or in Tandem

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Leads

Right <or Left> U-Turn Back

Then All

Right <or Left> Touch

Call Level: A1

Saturday, September 24, 2005

Scoot and Dodge

Starts from: Box

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Trailers
Scoot Back (with inside hand)
While Leads
Dodge (as in Walk and Dodge)

Call Level: A1

Saturday, September 24, 2005

Six-Two Acey-Deucey

Starts from: Various (with 2 centers and outside 6)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Very Centers
Trade
While Others
Circulate (in their formation of 6)

Call Level: A1

Saturday, September 24, 2005

Split Square Thru <fraction>

Starts from: T-Bone (with 2 dancers facing And 2 as partners)

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those Facing

Right Pull By

Then They

Quarter In (to form 2 facing couples with others in their foursome)

Then All

Complete a Square Thru <fraction> (starting with Left Hand)

NOTE:

If starting from a static square, designated dancers begin by coming into the center

NOTE:

If no <fraction> given, then the default is Split Square Thru 4

Call Level: A1

Saturday, September 24, 2005

Square Chain Thru

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All

Right Pull By and Quarter In

Then All

Left Swing Thru

Then All

Left Turn Thru

NOTE: For Left Square Chain Thru

Left Pull By, Quarter In; (Right) Swing Thru; (Right) Turn Thru

Call Level: A1

Saturday, September 24, 2005

Step and Slide

Starts from: Generalized Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Centers
Step Forward
While Ends
Slide sideways until they are adjacent

Call Level: A1

Saturday, September 24, 2005

Swap Around

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Belle
Walks forward (as in Walk and Dodge)
While Beaus
Runs (behind original partner) to take original partner's spot (facing opposite direction)

Call Level: A1

Saturday, September 24, 2005

Three Quarter Thru

Starts from: Various

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those who can
Cast Off 3/4 (by right hand)
Then Those who can
Trade (by left hand)

NOTE:

Same restrictions as for Quarter Thru

Call Level: A1

Saturday, September 24, 2005

Touch

Starts from: Dancers facing

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All

Step to an ocean (or mini) wave (joining right hands)

NOTE:

From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Touch n/4 <or designated fraction>

Starts from: Dancers Facing

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by All
Touch
Then All
Cast off n/4 <or designated fraction">

NOTE:
From CALLERLAB "Glossary of Descriptive Terms"

Call Level: A1

Saturday, September 24, 2005

Transfer the Column

Starts from: Columns

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by #1 and #2 in Column
Circulate 3 Column Spots (slightly outside other dancers) and Face In
While #3 and #4 in Columns
Circulate 1 Column Spot
Then They
Cast Off 3/4
Then They
Extend to form wave (Left Hand wave if Cast Off was Left-Handed)

Call Level: A1

Saturday, September 24, 2005

Triple Scoot

Starts from: Columns

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by #1 in Column
Runs (into spot vacated by adjacent dancer)
While Others
Extend, Trade, and Extend

Call Level: A1

Saturday, September 24, 2005

Triple Star Thru

Starts from: Appropriate

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

Begin by Those who can
Double Star Thru
Then All
Star Thru

NOTE:
Dancers who do all parts, alternate hands

NOTE:
Men always raise their arms over women - even when using left hand

Call Level: A1

Saturday, September 24, 2005

Triple Trade

Starts from: 3 Pairs of dancers

Definitions based on "Ceder Chest" - See:

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And/or CALLERLAB - See

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Format and modifications by Bill Klein - wmklein@ix.netcom.com

3 Adjacent Pairs of Dancers
(any hand) Trade
While Others
Do nothing

Call Level: A1

Saturday, September 24, 2005

Turn and Deal

Starts from: Generalized Line

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

(Do the entire call as one smooth movement)
All
1/2 tag;
Then
Individually turn one quarter (in same direction as original turn to center of the line)

Call Level: A1

Saturday, September 24, 2005

Wheel Thru

Starts from: Facing Couples

Definitions based on "Ceder Chest" - See:

http://www.ceder.net/def/index_master.php4

And/or CALLERLAB - See

<http://callerlab.org/programs/lists.asp>

Format and modifications by Bill Klein - wmklein@ix.netcom.com

All
Lead to Right
But All
Drop Hands
And Beaus
Pass right shoulders (with each other)